

# ADAM'S<sup>Est. 1887</sup>

The John Rogers  
Vintage Poster Collection



Online Auction  
Wednesday 27th July

# Browse - Bid - Buy

## Browse

### Viewing

Go to [www.adams.ie](http://www.adams.ie). Choose the auction you wish to view from the Auctions/Forthcoming auctions menu, and you will be offered a range of ways to view. You may choose to view a digital version of the printed catalogue in the view e catalogue option or explore the virtual 3D option which allows you explore the saleroom with easy to navigate options or view the list view which opens automatically. This last option provides additional information and photographs of each lot as you choose the View Details button. Lastly, and only during office hours, there is a live chat button onscreen. If at any time you have a question whilst you are online, you can open a live chat and one of our staff can help you.

### Virtual 360 Viewing



Circular navigation points allow you to walk around the viewing room

Information points provide 'point and click' details on lots in view

## Bid

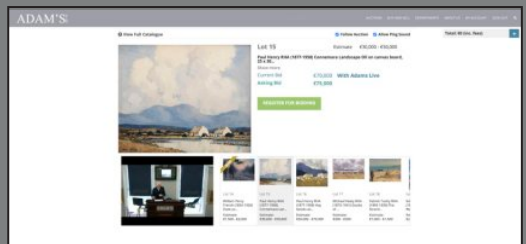
### Adams Live

We are delighted to advise that our own on-line bidding platform, Adam's Live, is now fully operational for those who wish to bid online and watch the auction as it happens.

On the Live platform you can arrange to bid as the auction is taking place or at any time leave commission bids and the Adam's Live platform will bid on your behalf.

Bidding through this portal will attract no additional internet surcharge for lots purchased so in effect those bidders will pay the same as a room bidder. Online bidding through the-saleroom.com and invaluable.com remains unaffected.

Sign up today for your own My Adam's account and start saving on your on-line purchases.



Watch the Auction and bid live with Adam's Live

## Buy

### My Adam's Account

Log on to our web site [www.adams.ie](http://www.adams.ie) and create an account by signing up and registering your particulars online. The process involves supplying valid credit card information. This is a once off request for security purposes, and once the account is activated you will not be asked for this information again. The card information supplied is securely stored by Sage Pay. You can leave absentee bids online, and add, edit or amend bids accordingly as well as bidding over the internet in real time through 'Adam's Live'. You can also view your invoices, bid history, wish lists & other useful functions including paying your invoice and creating your very own personalised catalogue with search tags that will notify you once a catalogue is uploaded for your key word search.



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# THE JOHN ROGERS VINTAGE POSTERS COLLECTION SALE

## BIDDING OPENS

SATURDAY 16TH JULY 2022

## BIDDING BEGINS TO CLOSE

WEDNESDAY 27TH JULY 2022 AT 10AM

SALE VIEWING 21ST - 22ND JULY

At Adam's, 26 St. Stephen's Green, Dublin, D02 X665

Thursday 21st July

10:00am - 5:00pm

Friday 22nd July

10:00am - 5:00pm

ADAM'S Est. 1887

26 St. Stephen's Green

Dublin D02 X665

Tel +353 1 6760261

[info@adams.ie](mailto:info@adams.ie)

[www.adams.ie](http://www.adams.ie)



# THIS IS AN ONLINE ONLY AUCTION



**If you are unfamiliar with online-only auctions or do not have a way of bidding yourself online please contact a member of our staff will be very happy to assist you in the bidding process.**

## HOW TO BID IN THIS SALE

Bidding will open on **Saturday 16th July** and will begin to close at **10am on Wednesday 27th July**

To bid, simply go to **www.adams.ie** and Sign Up for a My Adam's account.

If you have already signed up for an online account with Adam's, you can Sign In with your email and password.

When signed in, click on 'Upcoming Auctions', select the 'Online Art Auction' which will bring you to the list of lots.

## CONDITION REPORTS & IMAGE REQUESTS

Our staff will be on-hand to carry out **Condition Reports** and **Additional Image Requests** for the lots in this sale.

These requests can be made through our website, or by calling our offices at **+353 (0)1 676 0261** or emailing **info@adams.ie**



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IRELAND

# ONLINE-ONLY AUCTION EXPLAINED

This auction is automated and takes place solely online through our website **[www.adams.ie](http://www.adams.ie)**

During this period of open bidding you will be able to see the current winning bid on each lot. You may place a higher maximum bid of your choice and the bidding will automatically increase by the next increment.

If your maximum bid is several increments higher than the current bid, the bidding will still only increase by one increment until there is a competing bid in which case the system will move up one increment higher in your favour. This process will continue until your maximum amount is outbid.

*\*\*The system is designed to give the buyer the best chance of winning their desired lot at the most competitive price, i.e. it will not jump to the maximum bid entered unless there is a competing bid just below it\*\**

## EXAMPLE:

Bidder A leaves a maximum bid of €100, bidder B leaves a maximum bid of €200 on the same lot. Bidder A is now knocked out of the lead and bidder B holds the current winning bid that auto adjusts to €110 (NB not their maximum bid). The system auto adjusts the bid to the next winning increment. User B's bid will only be further executed if another user bids above their current bid of €110 up to their maximum of €200, after which they will be knocked out and an e-mail issued advising them to increase their bid.

Bidders are automatically informed by email if they are the current winning bidder, or if they have been outbid by another competing bidder. If you have been outbid and the auction is still open, you are free to leave a higher bid.

At the end of the defined bidding period, 12pm on Wednesday 27th July, if the highest bid offered meets the minimum price designated by the Auctioneer (i.e. the seller's reserve price), the lot is sold.

In a timed auction, the closing time is staggered, with bidding for lot 1 ending at 12pm and each subsequent lot closing thirty seconds after the previous. If there is a flurry of bidding on a lot just as it reaches its closing time, the lot is kept open for an extended period to enable everybody to fairly get their bids in.

All winning bidders will be notified by email once the auction has fully ended.



## 1. Estimates and Reserves

These are shown below each lot in this sale. All amounts shown are in Euro. The figures shown are provided merely as a guide to prospective purchasers. They are approximate prices which are expected, are not definitive and are subject to revision. Reserves, if any, will not be any higher than the lower estimate.

## 2. Payment, Delivery and Purchasers Premium

All purchases must be paid for no later than Friday 29th July 2022. Please contact a member of staff to arrange collection/delivery of your purchases. Auctioneers commission on purchases is charged at the rate of 25% (inclusive of VAT). Terms: Strictly cash, card, bankers draft or cheque drawn on an Irish bank. Cheques will take a minimum of eight workings days to clear the bank, unless they have been vouched to our satisfaction prior to the sale, or you have a previous cheque payment history with Adam's. We also accept payment by credit and debit card (Visa & MasterCard only). For payments by bank transfer please ensure all bank charges are paid in addition to the invoice total, in order to avoid delays in the release of items. Goods will only be released upon clearance through the bank of all monies due.

Artists Resale Rights (Droit de Suite) is not payable by purchasers.

## 3. VAT Regulations

All lots are sold within the auctioneers VAT margin scheme. Revenue Regulations require that the buyers premium must be invoiced at a rate which is inclusive of VAT. This is not recoverable by any VAT registered buyer.

## 4. Condition

It is up to the bidder to satisfy themselves prior to buying as to the condition of a lot. In relation to Condition Reports whilst we make certain observations on the lot, which are intended to be as helpful as possible, references in the condition report to damage or restoration are for guidance. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. The condition report is an expression of opinion only and must not be treated as a statement of fact. Please ensure that condition report requests are submitted before 12 noon on Tuesday 26th July 2022 as we cannot guarantee that they will be dealt with after this time.

## 5. Absentee Bids

We are happy to execute absentee or written bids for bidders who are unable to bid online themselves and can also arrange for bidding to be conducted by telephone. However, these services are subject to special conditions (see conditions of sale in this catalogue). All arrangements for absentee and telephone bidding must be made before 5pm on the day prior to sale. Bidding by telephone may be booked on all lots. Early booking is advisable as availability of lines cannot be guaranteed. **\*\*Please note that once online bids are placed these bids may not be cancelled or retracted\*\***

In the rare and unlikely event of an unforeseen technical issue occurring in the final stages of online bidding, the auctioneer reserves the right, as per Condition 6 in our Conditions of Sale, to re-offer the lot at a later point between existing bidders.

6. All lots are being sold under the Conditions of Sale as printed in this catalogue and on display on our website.



When John Rogers opened Gallery 29 in November 2004 it introduced an entirely new aspect to the Dublin art market. Sure, there were poster shops around the city, but none with the fastidious scholarship or sheer quality that was the hallmark of John's approach.

Gallery 29 was discreet and elegant, there was nothing obviously commercial about John's approach. A visitor to the gallery might feel he was being granted an opportunity to view John's private collection rather than visiting a shop.

As Joe Christle recalled in his eulogy at John's funeral: 'He had a somewhat peculiar sales technique. I remember going in and choosing a poster I wished to buy. John's mouth turned down, his eyebrows shot up. "No, No, that is not for sale. I like that one myself, choose another one for yourself."



John had both Bachelor's and Master's degrees in Art History, gained in Savannah, Georgia and Tufts University, Boston. He had worked in Christie's, learning the fine art trade from the ground up. As a young man he had done deep research for Desmond Fitzgerald, The Knight of Glin, Christie's representative in Ireland and an excellent tutor.

John had a moment of epiphany some six years previously, when he had bought his first vintage poster and become aware of the scale of possibility that this arena presented. The World Wide Web was still then in its infancy as a sales tool and John embraced the possibilities, searching the globe as he laid the foundations of his collection. He was always 'savvy', quick to spot top quality and good value, qualities absolutely befitting someone with the inherited skills of several generations of Irish horse-dealing blood in his veins.

So Gallery 29 was launched on solid foundations. Working there was, remembers Poppy Lloyd, 'always fun, never dry. John had a fantastic eye and could instantly spot anything iffy. He loved the frequent humour of poster art, yet had a deep appreciation of the artistry and craftsmanship involved.

'Every day's work in Gallery 29 was a day of fun and delight in John's collection. You couldn't help but share his enthusiasm. We would have red letter days when it suddenly seemed to us that it would be a good idea to re-hang the entire gallery, not for any particular reason, just for the hell of it!' recalls Poppy.

John was an autodidact of some scale. History and peculiar lines of philosophy were of great fascination to him. To quote again from Joe Christle's eulogy - 'John had very many friends, every one of whom has a "John story", and in each of those stories you could not substitute John with anyone else.'

Here, captured in this catalogue, is a significant "John story" – the story of a grand obsession, a collection formed with love, scholarship and pure joy.

Julian Lloyd, July 2022

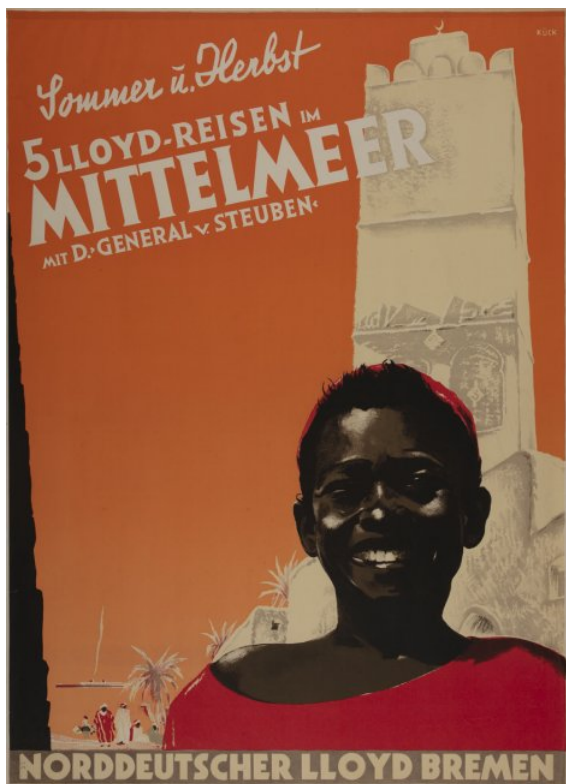
Travel Posters



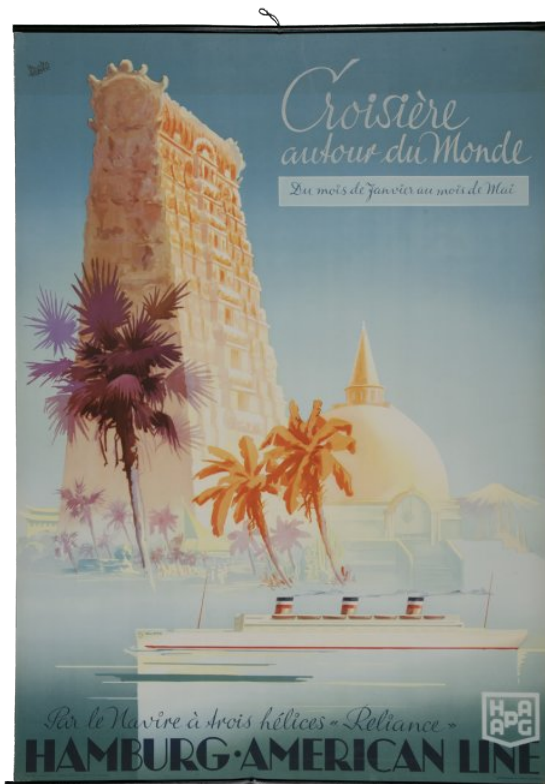
1     JEAN GARCIA  
Visit France the Basque Coast, 1950s  
Lithograph, 100 x 62cm  
  
€ 200 - 250



2     ANONYMOUS  
Dominion Line, 1900s  
Lithograph, 51 x 82cm  
  
€ 250 - 350



3 FRITZ KUCK  
Mittelmeer, 1935  
Lithograph, 84 x 59.5cm  
€ 250 - 350

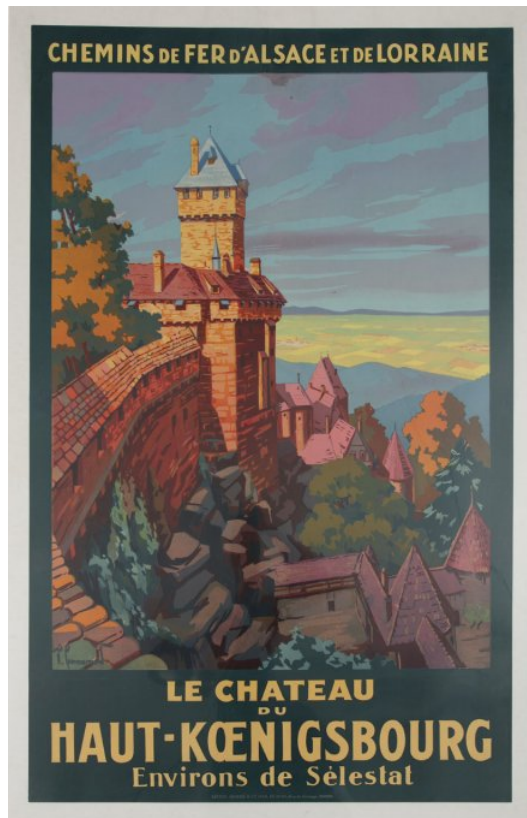


4 HEIN KASKE  
Hamburg-American Line  
'Reliance,' 1930s  
Lithograph, 83.5 x 60cm  
€ 250 - 350



- 5 ANONYMOUS  
Belfast Steam Ship, 1940s  
Lithograph, 101 x 64cm, mounted on  
linen  
€ 300 - 400





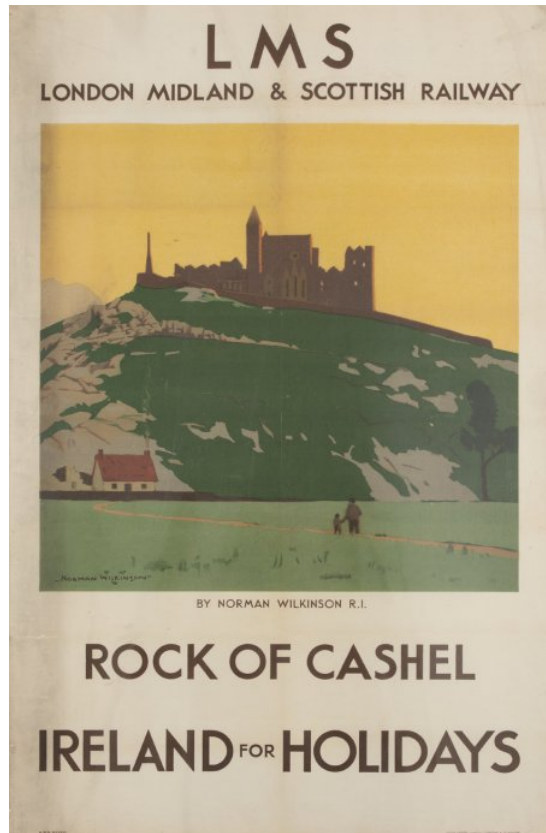
- 6 PIERRE COMMARMOND  
Le Château du Haut-Koeningsbourg, 1930s,  
Lithograph, 166 x 68 cm  
€ 200 - 300



- 7      STUDIO SEVEN  
'Minehead Gateway to Exmoor,' 1950's  
Lithograph, 101 x 63.5 cm  
€ 300 - 400



- 8      JOHN CHOTER  
'Northumberland', 1950s,  
Lithograph, 101.5 x 63.5 cm  
€ 250 - 350



- 9 NORMAN WILKINSON  
Rock of Cashel - LMS - Ireland for the  
Holidays  
102 x 64 cm  
€ 200 - 300



- 10 JOHN S. SMITH  
B & I Line - Liverpool - Dublin  
102 x 64 cm

COWAN  
Ireland - Enniskerry  
101.5 x 64 cm

€ 200 - 300



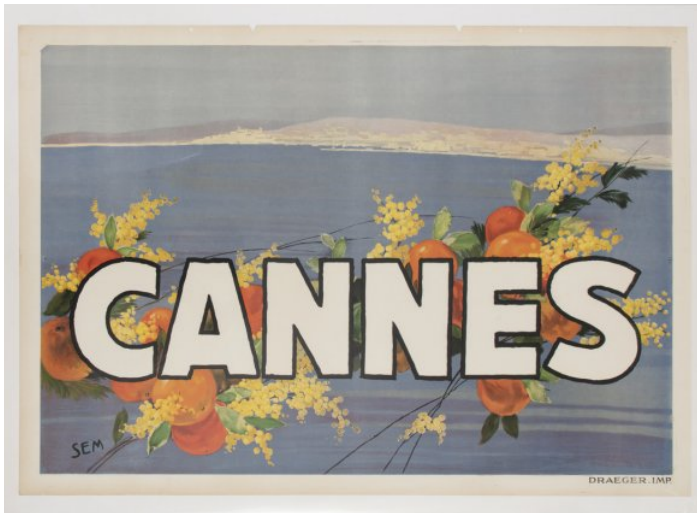
11 DICK EIFFERS  
 Holland Festival I, 1963  
 Lithograph, 99.5 x 61 cm  
 € 200 - 300



- 12      GEORGE HOPE TAIT  
See India: Kedarnath, 1930s  
Lithograph, 100 x 64cm

€ 200 - 300





- 13 SEM  
Cannes  
88 x 127cm  
€ 200 - 250



- 14 KERRY LEE  
Edinburgh - Travel by Train British Railway  
101.5 x 127cm  
€ 200 - 300

# The John Rogers Vintage Poster Sale

15

LUDWIG HOHLWEIN

Weissenburg, 1920s

Lithograph, 103 x 133cm, mounted on linen

€ 200 - 250



16

R. SONDERER

Metz, 1930s

Lithograph, 103.5 x 66cm

€ 100 - 150



17

ANONYMOUS

Swiss Air Middle East

102 x 64cm

€ 100 - 150



18

GUY GEORGE

Air France Spain, 1960s  
107 x 69cm

€ 80 - 120

19

ANONYMOUS,  
Fly Aer Lingus, Brussels, 1958,  
100 x 65.5 cm

€ 50 - 80



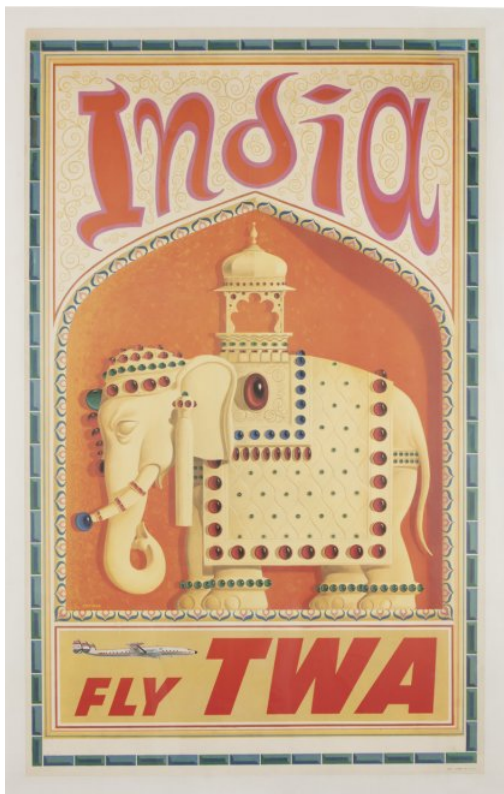


20 JOHN BAINBRIDGE  
BEA London, 1950s  
Colour offset, 101.5 x 62cm  
€ 100 - 150



21 PIET SLUIS  
Aer Lingus: Lisbon, 1950s,  
Silkscreen, 101 x 63 cm  
€ 80 - 120





- 22 DAVID KLEIN  
 'India Fly TWA,' 1950s,  
 Lithograph, 101 x 63.5 cm, mounted on  
 linen  
 € 80 - 120



- 23 ANONYMOUS  
 Egypt for Sunshine, 1950s  
 Lithograph, 98 x 64 cm  
 € 120 - 160

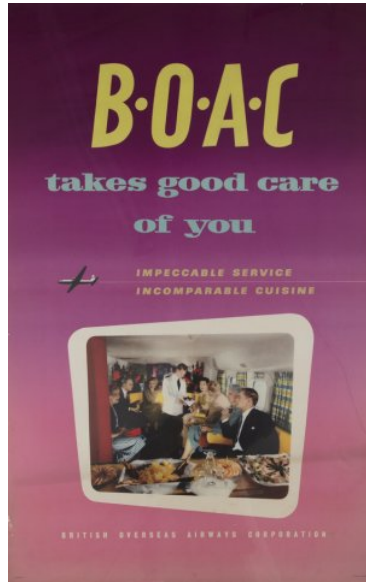


24      PIET SLUIS  
Irish Airline Vacation in Europe, 1957  
Colour offset, 101 x 64 cm  
  
€ 80 - 120



25      ANONYMOUS  
USA Fly Here by BOAC  
101 x 63cm  
  
ANONYMOUS  
Europe Fly Irish Airlines  
101 x 63cm  
  
€ 100 - 150





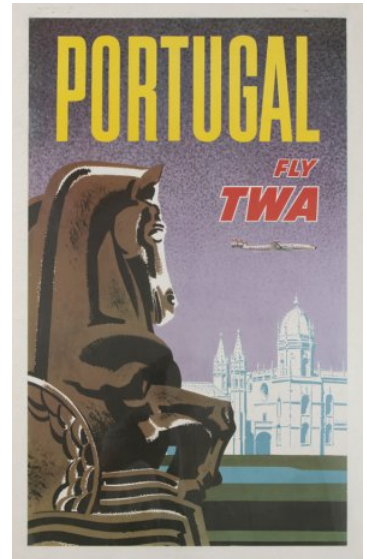
26 ANONYMOUS  
BOAC takes good care of you  
101 x 63 cm

ANONYMOUS  
Spain fly Bea and Aer Lingus  
101 x 63 cm

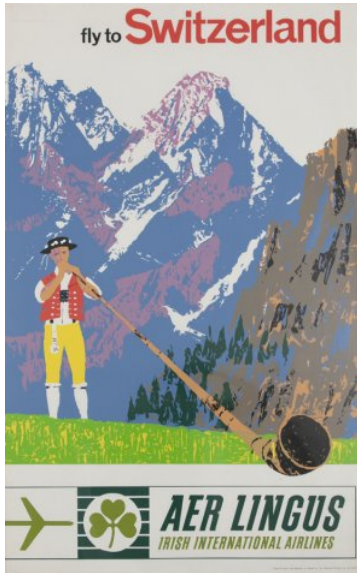
€ 100 - 150

27 DAVID KLEIN  
Portugal Fly TWA, 1940s,  
Lithograph, 101 x 63 cm,  
mounted on linen

€ 200 - 300



# The John Rogers Vintage Poster Sale



28 ANONYMOUS  
Fly to Holland - Aer Lingus  
Screenprint, 101 x 63.5 cm

ANONYMOUS  
Fly to Switzerland - Aer Lingus  
Screenprint, 101 x 63.5 cm

€ 120 - 160

29 DOROTHY NEWSOME  
See India: Holy Pool at Nasik,  
Lithograph, 101.5 x 64.5cm,  
mounted on linen

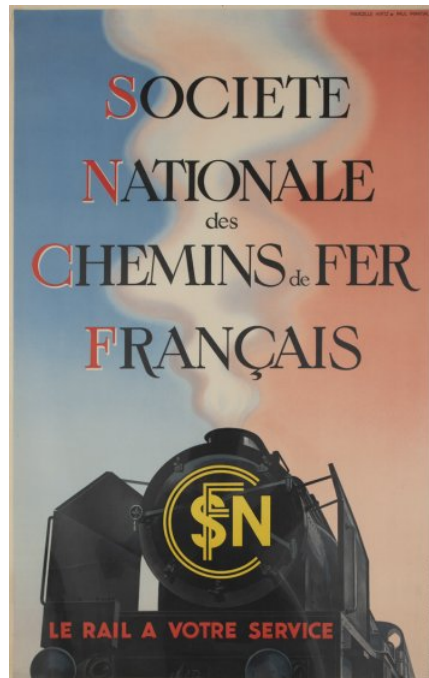
€ 200 - 300





30 JAN DE FOUW  
Aer Lingus: Belgium, 1960  
Silkscreen, 102 x 65.5. cm

€ 150 - 200



31 ANONYMOUS  
First Poster for SNCF, 1938  
99.5 x 62 cm

€ 350 - 450

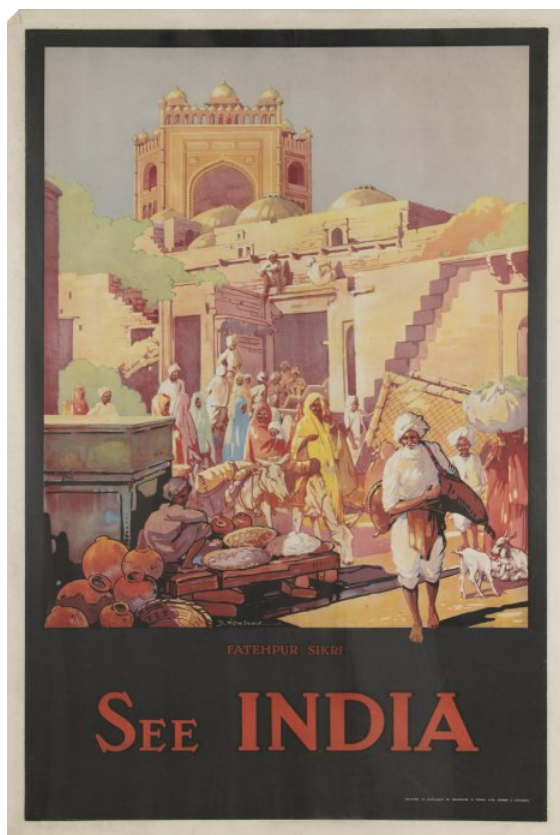


32 JOHN EDMUND MACE  
North Wales for the Holidays  
Lithograph, 99 x 63 cm

€ 400 - 500



33      ERIC STOCKMARR  
 Denmark - Land of Peace  
 Lithograph, 100 x 62cm  
 € 350 - 450



34 DOROTHY NEWSOME  
See India: Fatehpur Sikri  
Lithograph, 101.5 x 61.5cm

€ 350 - 340





35      HORACE TAYLOR  
See India  
Lithograph, 101.5 x 64cm  
€ 700 - 1,000



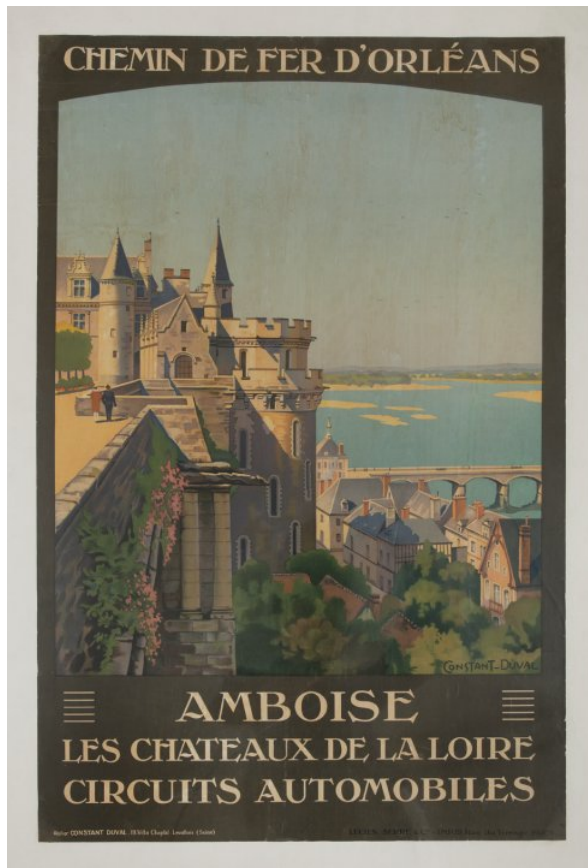
36 ALMERY LOBEL RICHE  
Le Maroc via Bordeaux, 1936  
Lithograph, 104.5 x 74.5cm  
€ 700 - 1,000



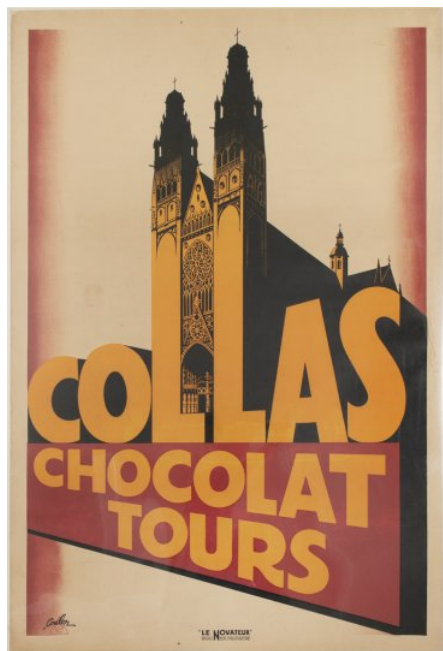
- 37 ANONYMOUS  
AOA-USA  
Colour offset, 94.5 x 61cm, mounted on  
linen  
€ 800 - 1,200



- 38      CLAUDE BUCKLE  
The Place of Holyrod House, Edinburgh  
Lithograph, 122 x 101cm, mounted on linen  
  
€ 800 - 1,200



39 LEON CONSTANT-DUVAL  
 Amboise Les Châteaux de la Loire, 1930s,  
 Lithograph, 99.5 x 62.5 cm, mounted on linen  
 € 800 - 1,200



40 COULON  
Collas  
Lithograph, 122 x 81cm  
€ 150 - 250



41 BERNARD VILLEMONT  
Lisieux, 1950s  
Colour offset, 90 x 62cm  
€ 100 - 150





- 42 E.J. WATERS  
Aberdeen and Commonwealth Line,  
1930s  
Lithograph, 99 x 62cm, mounted on linen  
€ 100 - 150



- 43 ANDRE BETHOMMEIE  
Lourdes SCF Railway Poster  
100 x 61cm  
€ 80 - 120



44 DICK EIFFERS  
'Holland Festival II,' 1962  
Lithograph, 100.5 x 61.5 cm  
€ 100 - 150

45 ANONYMOUS  
Boston - Aer Lingus - Irish  
Airlines  
Screenprint, 100.5 x 63 cm

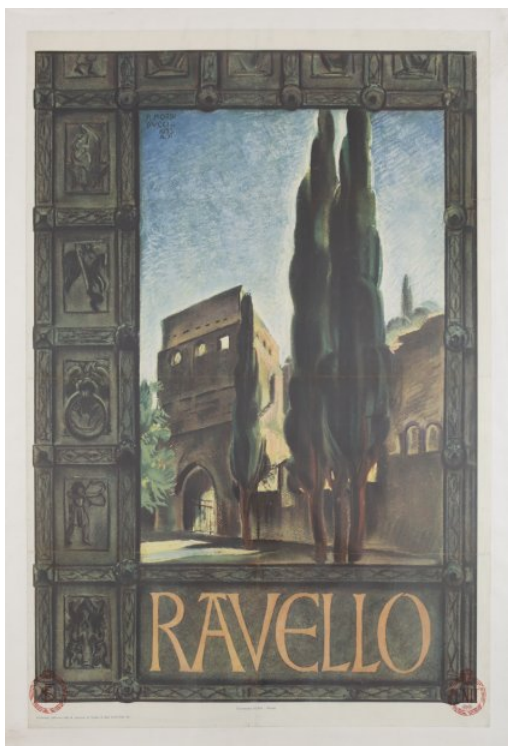
ANONYMOUS  
Lourdes - Aer Lingus - Irish  
Airlines  
Screenprint, 100.5 x 63 cm  
€ 100 - 150





- 46 A. REGAERT  
Mexico, Jarocho  
93.5 x 63.5 cm  
€ 100 - 150
- 47 ANONYMOUS  
Alexandria, 1950s  
Lithograph, 100 x 70cm  
€ 150 - 200





48 P. MORBI  
Ravello, 1933  
Lithograph, 100.5 x 70 cm,  
mounted on linen  
€ 150 - 200



49 ANONYMOUS  
Linje/Buss, 1950s  
Colour offset, 101 x 61cm  
€ 100 - 150



50 JOSE MORELL,  
Espagne (Lady and Fan)  
Lithograph, 99 x 63 cm

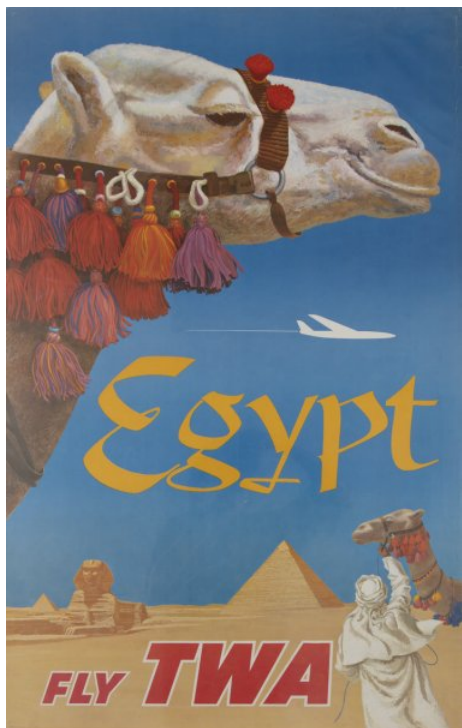
€ 150 - 200



51 JOSE MORELL  
Espana - Madrid  
Lithograph, 101 x 65cm

€ 150 - 200





52 DAVID KLEIN  
TWA Egypt  
Lithograph, 101.5 x 63.4cm  
€ 350 - 450



53 ANONYMOUS  
Luz Saint Sauveur, 1950s  
Lithograph, 100 x 62 cm  
€ 100 - 150





54 ANONYMOUS  
Aer Lingus (Germany)  
Screenprint, 101.5 x 63.5cm  
€ 150 - 200



55 ANONYMOUS, PRINTED BY INIT  
Genova  
99 x 61.5 cm  
€ 150 - 200

## The John Rogers Vintage Poster Sale



- 56      JOHN SMITH  
Holland via Harwich, 1940s  
Lithograph, 102 x 64cm, mounted  
on linen  
€ 150 - 250

- 57      ANONYMOUS  
Espagne (Train posters)  
Lithograph, 98.5 x 61.5cm  
€ 150 - 200





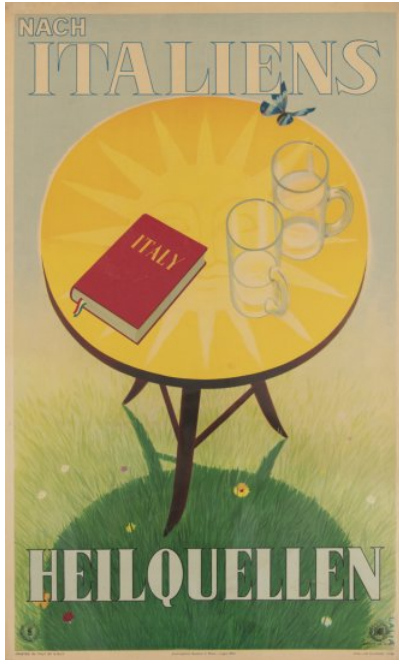
58 TEODORO DEGADO  
Andalucia  
99.5 x 62cm  
€ 150 - 250



- 59 ANONYMOUS  
Harwich to Zeebrugge, 1930s  
Lithograph, 100.5 x 63 cm,  
mounted on linen  
€ 300 - 400



- 61 ANONYMOUS  
Holidays in Switzerland  
Lithograph, 109 x 71cm  
€ 80 - 120



62 ALFREDO LAILA  
Heilquellen "Nach Italien"  
100 x 62cm  
€ 80 - 120



63 BERNARD VILLEMONT  
Spanish Travel Poster  
Lithograph, 98 x 62cm  
€ 80 - 120



64 ADALBERTO CAMPAGNOLI  
Turin Poster  
98 x 62cm  
€ 50 - 80



65 ANONYMOUS  
Mabuhay (American President  
Lines), 1950s  
Lithograph, 86.5 x 60.5cm  
€ 80 - 120

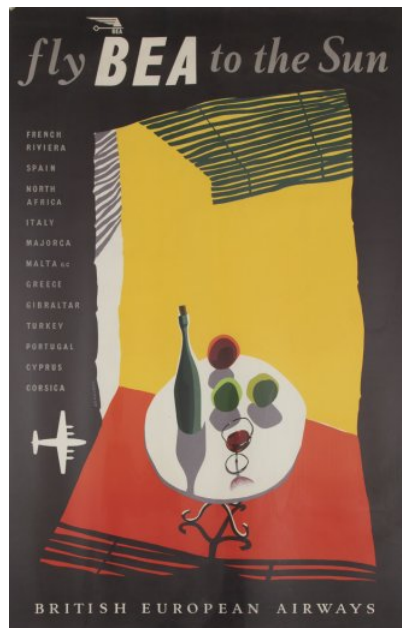




66 JOHN CASTLE  
Fly Bea & Aer Lingus  
102 x 63.5 cm

ANONYMOUS  
Britain - Irish Airlines  
102 x 63.5 cm

€ 80 - 120



67 ANONYMOUS  
Fly Bea to the Sun  
100 x 63 cm

€ 80 - 120



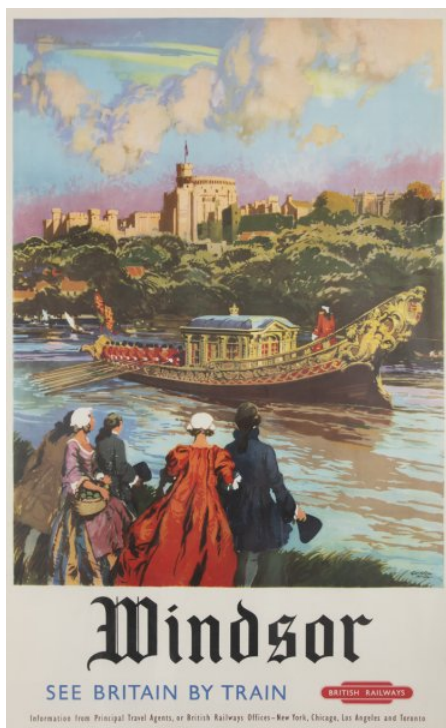
68 ANONYMOUS  
Fishguard Rosslare  
101 x 63.5 cm  
€ 80 - 120



69 ANONYMOUS  
Britain: Aer Lingus Irish International  
Airlines  
99 x 61m  
€ 50 - 80



- 70 ANONYMOUS  
Bergseebad  
83.5 x 60 cm, mounted on linen  
€ 80 - 120



- 71 GORDON NICHOL  
Windsor: See Britain by Train  
Lithograph, 100 x 63.5 cm  
€ 80 - 120



72 PEDRO FLOREZ  
Mexico: Chiapas  
Lithograph, 93.5 x 63.5 cm

€ 80 - 120



73 ANONYMOUS  
Aer Lingus - Spain  
Lithograph, 101.5 x 63.5 cm

€ 50 - 80



- 74 ANONYMOUS  
Aer Lingus - Blackpool  
Lithograph, 101.5 x 63.5 cm  
€ 50 - 80



- 75 STARR  
Avec Cette Carte Je Voyage-SNCF  
98.5 x 61.5 cm  
€ 50 - 80





76 ANONYMOUS  
Montreux, Switzerland, 1950s  
Lithograph, 102 x 64 cm  
€ 80 - 120



77 REYN DIRKSEN  
Holland (Windmill), 1950s  
Colour offset, 99 x 60 cm  
€ 80 - 120





78 ANONYMOUS  
 Sabena: Nach Russland, 1960s  
 Silkscreen, 99.5 x 65cm  
 € 50 - 80



79 SEAN PICART  
 France, Land of Chateaux  
 100 x 62 cm  
 € 80 - 120



80 A.M. CASSANDRE  
Paris, 1976  
97 x 59.5 cm  
€ 100 - 150



81 ANONYMOUS  
Plombières, 1938  
Lithograph, 100 x 62 cm  
€ 80 - 120



82 ANONYMOUS  
Cathedral de France  
99 x 62 cm

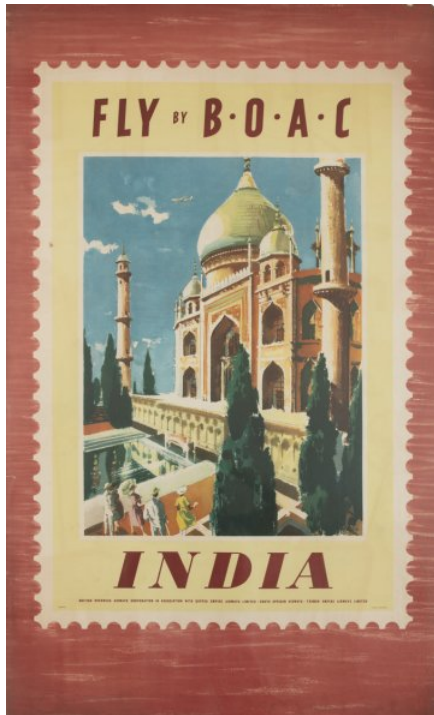
€ 80 - 120

83 ANONYMOUS  
Place Vendome  
100 x 62 cm

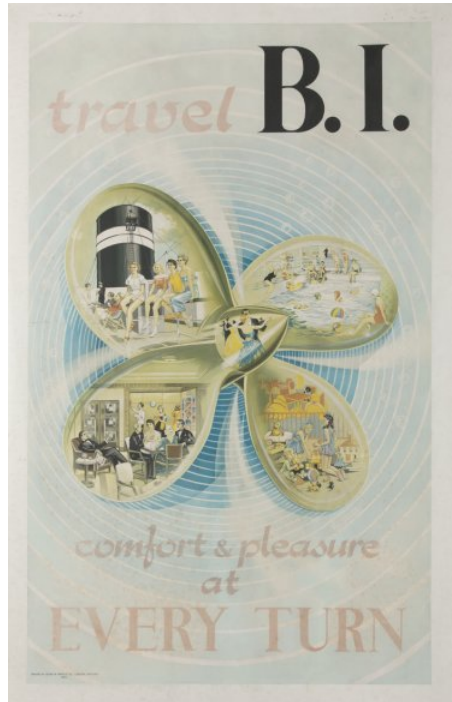
€ 80 - 120

84 JEAN DROIT  
La Cathedral de Reims  
Lithograph, 100 x 62.5 cm

€ 80 - 120



85 ANONYMOUS  
Fly by B.O.A.C., India  
101.5 x 63.5 cm  
€ 80 - 120



86 ANONYMOUS  
Travel B.I.  
Lithograph, 99 x 61.5 cm,  
mounted on linen  
€ 80 - 120



- 87      A. DONDOU  
 Cosulich Line Trieste, 1950s  
 Lithograph, 98.5 x 70cm  
 € 120 - 180





88 ANONYMOUS  
 Travel P&O (Two Ships),  
 1950s,  
 Lithograph, 101.5 x 63 cm,  
 mounted on linen  
 € 80 - 120



89 ANONYMOUS  
 Scotland-Ireland, 1940s  
 Lithograph, 101.5 x 63.5 cm, mounted on  
 linen  
 € 50 - 80





90 ANONYMOUS  
Roma, 1938  
Lithograph, 99.5 x 66 cm,  
mounted on linen  
€ 80 - 120



91 JULIEN LACAZA  
Fori Imperiali, Rome  
108 x 76cm  
€ 80 - 120



92 ANONYMOUS  
 American Airlines - Mexico  
 Lithograph, 101 x 77 cm, mounted on  
 linen  
 € 80 - 120



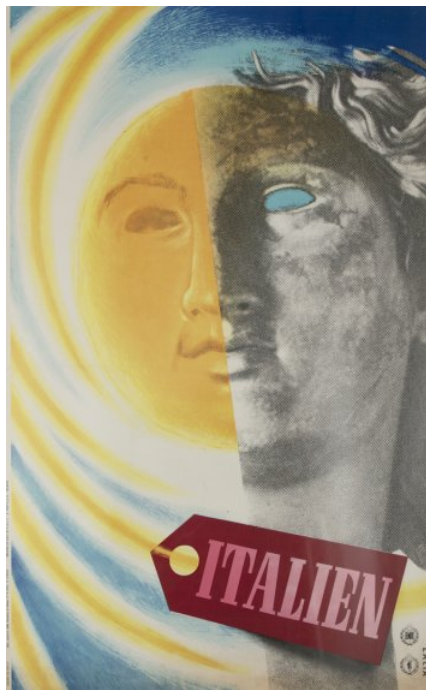
93 MCKNIGHT KAUFFER  
 Pan American Airlines: Mexico  
 Lithograph, 106 x 71.5cm, mounted on  
 linen  
 € 150 - 200



- 94 ANONYMOUS  
Aer Lingus, Germany  
Screenprint, 101 x 63cm  
€ 100 - 150
- 95 ANONYMOUS  
'Aer Lingus -Fly to Germany'  
Screen print, 101.5 x 63.5 cm  
€ 80 - 120
- 96 ANONYMOUS  
Fly to Germany, Lufthansa  
101 x 63cm  
€ 50 - 80



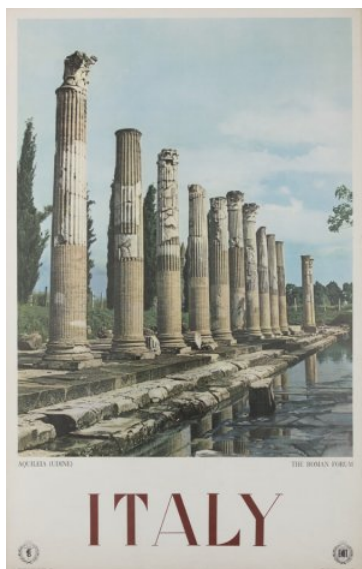
- 97 ANONYMOUS  
Allemagne, 1950s  
Colour offset, 101.5 x 64cm  
€ 50 - 80



- 98 ANONYMOUS  
Italien  
Offset print, 97 x 62.5cm  
€ 50 - 80



99 ANONYMOUS  
 Turin II, 1954  
 Lithograph, 97 x 61.5 cm  
 € 50 - 80



100 ANONYMOUS  
Miscellaneous collection of  
travel posters  
largest 100 x 63 cm;  
smallest 61.5 x 49 cm

€ 80 - 120



101 WALTER TILL  
Carrick Castle on Lovely Loch Goil  
64 x 75 cm

€ 50 - 80





102 ANONYMOUS  
Aer Lingus - Blackpool  
76 x 101 cm

€ 50 - 80

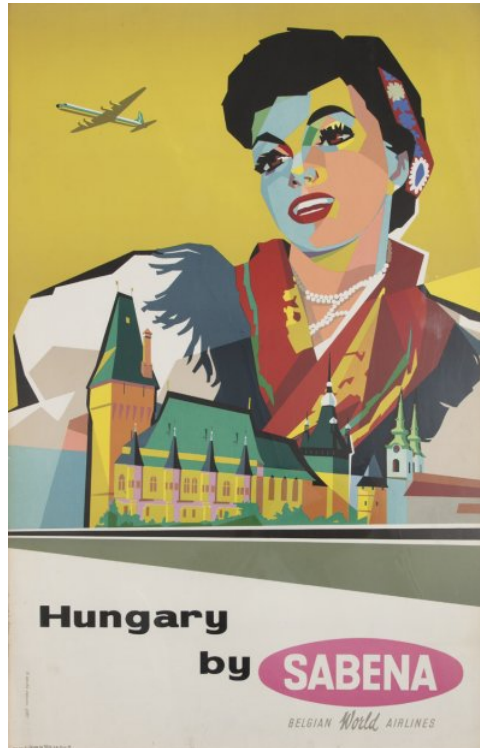


103 ANONYMOUS  
Coming! The Aer Lingus  
Fokker Friendship  
101.5 x 84cm

€ 50 - 80



104 ANONYMOUS  
PIA - Dacca  
Colour offset, 101 x 63.5 cm  
€ 50 - 80



105 ANONYMOUS  
Belgium World Airlines - Sabena  
Lithograph, 100 x 64.5 cm  
€ 50 - 80

Ireland Posters



- 106 JULIUS OLSSON  
Dunluce Castle, 1930s  
Lithograph, 100 x 125cm  
€ 1,200 - 1,600

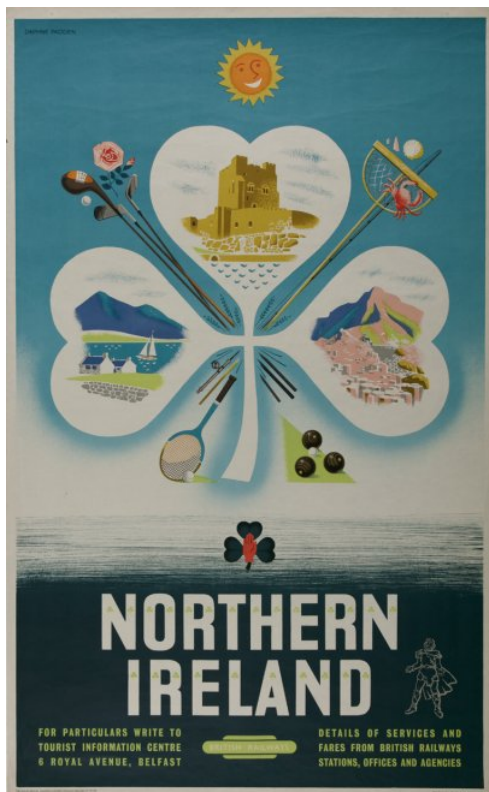


- 107      NORMAN WILKINSON  
 Travel to Ireland by The Stranraer-Larne  
 Route  
 Lithograph, 99.5 x 66cm, mounted on linen  
 € 700 - 1,000

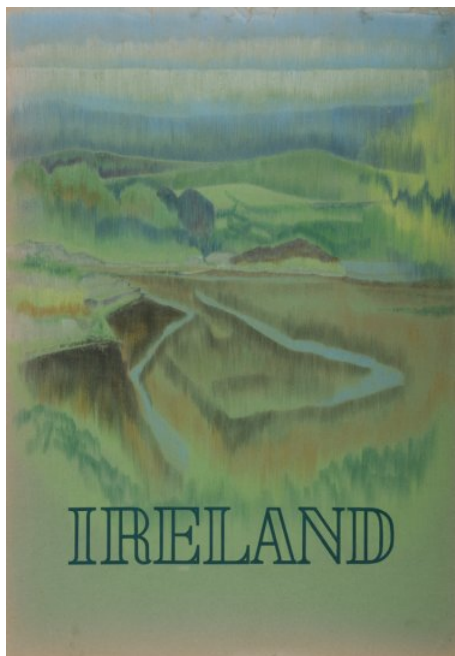


- 108      WALTER TILL  
Innisfallen, Killarney, 1930s  
Lithograph, 108 x 79cm, mounted on linen  
  
€ 600 - 800





109 DAPHNE PADDEN  
 Northern Ireland - British Railways  
 Lithograph, 102 x 63.5cm  
 € 400 - 600



- 110 GERARD VAN DE VOORT  
Ireland (Design for poster), 1971  
Gouache on paper, 70 x 49cm

€ 150 - 250

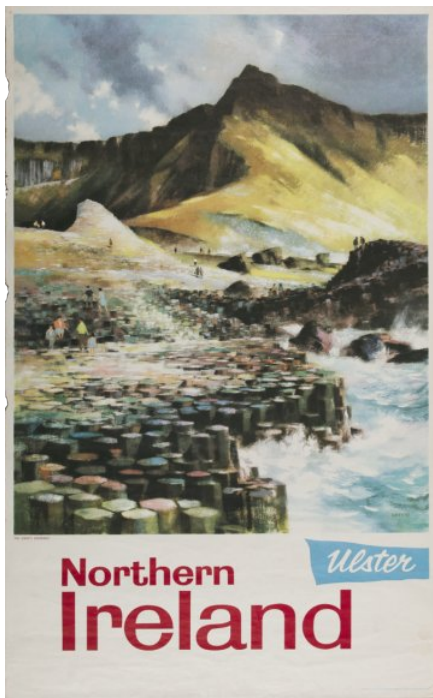
- 111 ANONYMOUS  
Fly Aer Lingus  
Lithograph, 102 x 64 cm

€ 100 - 150

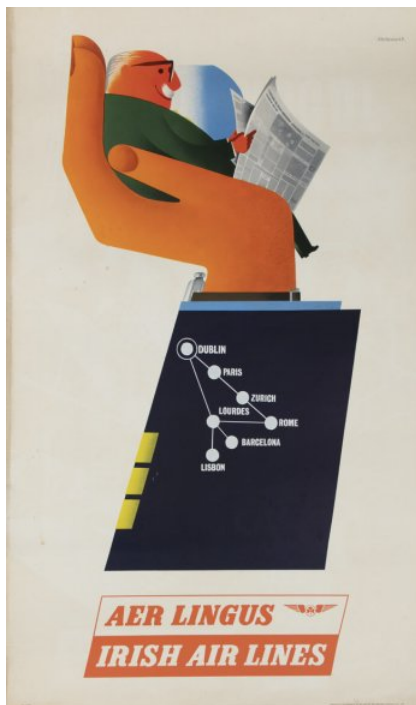




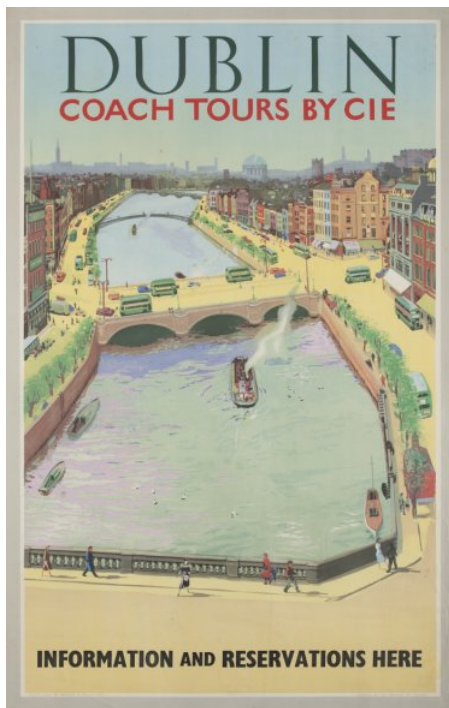
- 112 ANONYMOUS  
Dublin: Travel there in Comfort by Rail and  
Sea  
101 x 63.5cm  
€ 50 - 80



113 GREENE  
The Giant's Causeway - Northern  
Ireland  
Lithograph, 101.5 x 63.5cm  
€ 80 - 120



114 ANONYMOUS  
Aer Lingus - Bainbridge  
Lithograph, 101 x 63 cm  
€ 50 - 80



- 115 ANONYMOUS  
Dublin Coach Tours by CIE  
Lithograph, 102 x 64 cm  
€ 80 - 120

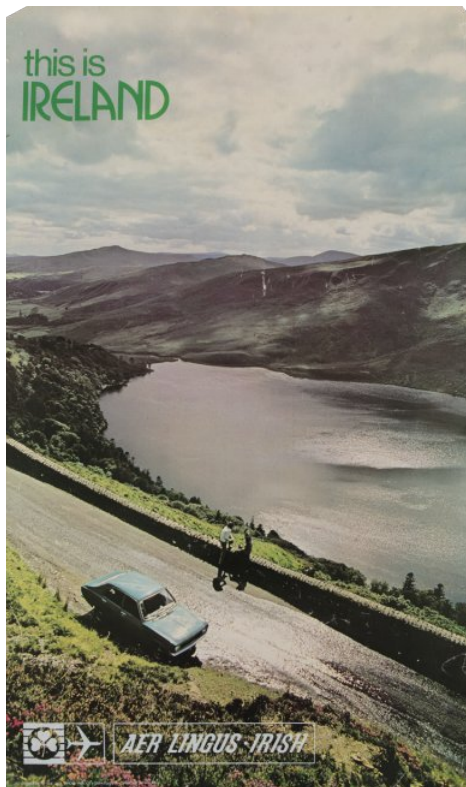


- 116 GUS MELAI  
Ireland Invites You, 1950s  
Lithograph, 102 x 63.5 cm  
€ 100 - 150



117 ANONYMOUS  
Aer Lingus - Ireland  
101.5 x 63.5 cm

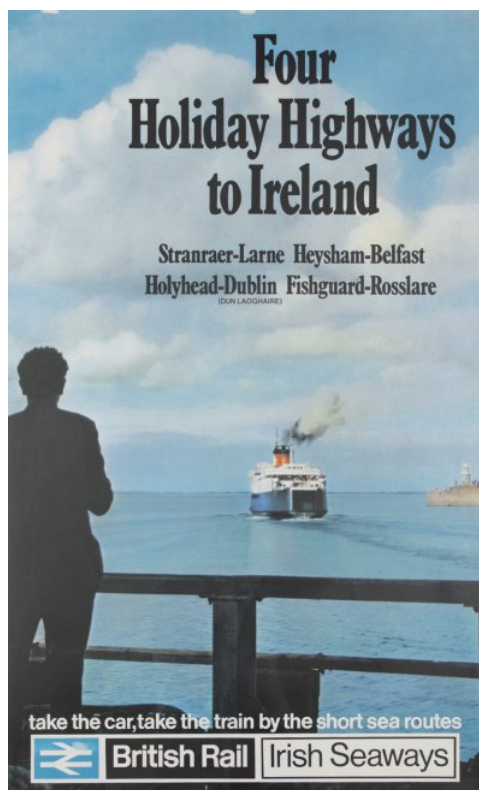
€ 80 - 120



118 ANONYMOUS  
Aer Lingus, 'This is Ireland'  
101.5 x 63.5 cm

€ 80 - 120





119 BRITISH RAIL  
Four Holiday Highways to Ireland  
101.5 x 61.5 cm  
€ 50 - 80



119A ANONYMOUS  
An Tostal  
Screenprint, 101 x 63.5 cm  
€ 150 - 250

# The John Rogers Vintage Poster Sale

## Food & Drink Posters



120 A.M. CASSANDRE  
Bonal - Ouvre L'Appetit  
160 x 120cm, mounted on linen  
€ 1,000 - 1,500



121 LEONETTO CAPPIELLO  
 Relsky Vodka, 1913  
 Lithograph, 119.5 x 78cm, mounted on  
 linen

€ 800 - 1,200



- 122 ROBERT DELVAL  
Fap, Anis - Celui Des Connaisseurs, c. 1930s  
Lithograph, 119 x 160cm, mounted on linen

€ 600 - 800



123 CHARLES LOUPOT  
Mirus Poêle à Bois, 1928  
Lithograph, 121 x 78cm

€ 300 - 400



124 JEAN CARLU  
A Votre Sante, 1930s  
Lithograph, 85 x 60cm

€ 300 - 400



- 125 ANONYMOUS,  
La Suprema, 1912  
Lithograph, 99.5 x 73 cm, 'on  
linen'  
€ 400 - 500
- 126 HENRY LE MONNIER  
Tarde Cognac, 1930s  
Lithograph, 97 x 69.5cm  
€ 300 - 400







- 127 ANONYMOUS,  
Bibita Palma, 1948,  
Colour offset, 99 x 65 cm  
€ 200 - 300



- 128 ANONYMOUS  
EMKA, A. Colussi, 1930s  
Lithograph, 100.5 x 70 cm  
€ 250 - 350



129 DONALD BRUN  
Du Buerre-quelle Saveur!  
1950s  
Lithograph, 128 x 90.5 cm  
€ 200 - 300



130 ANONYMOUS  
Cinzano, 1953  
Lithograph, 126.5 x 90.5 cm  
€ 350 - 450



- 131 DONALD BRUN  
Perrier, 1960s  
Lithograph, 126.5 x 90.5 cm,  
mounted on linen  
€ 200 - 300



- 132 ANONYMOUS  
Amstel Dat heft gesmaakt!, 1959  
Lithograph, 114 x 81 cm  
€ 300 - 400



- 133 ANONYMOUS  
Deniset Plait, 1930s  
Lithograph, 139.5 x 100cm,  
mounted on linen  
€ 400 - 600



- 134 HENRY LE MONNIER  
Diege  
Lithograph, 105 x 74 cm  
€ 250 - 350



- 135 LEON DUPIN  
Bière Phénix, c.1930s  
Lithograph, 140 x 100cm,  
mounted on linen  
€ 300 - 400



- 136 LEON DUPIN  
André Ledun - Filets de Morue  
Extra  
Lithograph, 147 x 99cm,  
mounted on linen  
€ 300 - 400



137 JULES ISNARD DRANSY  
Peppermint Girl, 1920s  
Lithograph, 139 x 99cm, mounted on linen  
€ 400 - 500





138 JARVILLE  
Prunelle Du Velay, 1922  
156 x 119cm, mounted on linen

€ 250 - 350



139 HENRY LE MONNIER  
Diege, 1930s  
Lithograph, 120.5 x 80cm  
€ 250 - 350



140 LACHOU  
Mantalo, 1910s  
Lithograph, 127 x 86 cm  
€ 250 - 350



141 ALBERT BUTSCHI,  
Goody Desert Pudding, 1940s  
Lithograph, 127.5 x 90.5 cm  
€ 200 - 300



142 ANONYMOUS  
Deniset Plait, 1930s  
Lithograph, 139.5 x 100 cm,  
mounted on linen  
€ 400 - 600



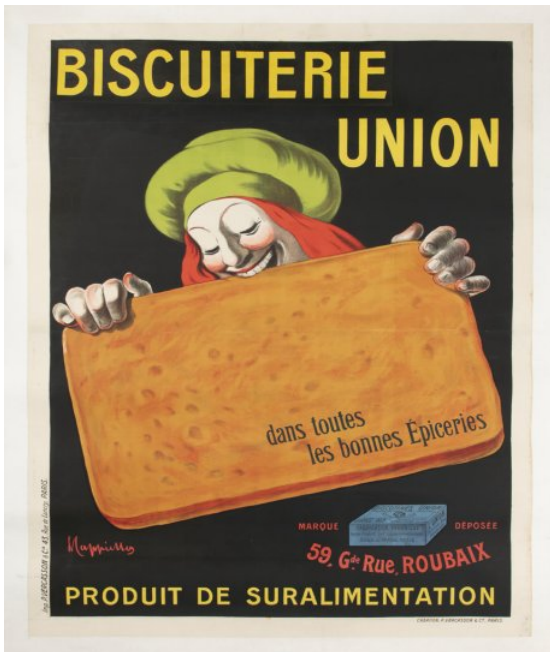
143 A. CHAMPEYRET  
George Monin  
Lithograph, 181 x 111.5cm

€ 250 - 350

144 LOUIS BOUAT  
La Cevenole  
Lithograph, 158.5 x 118cm,  
mounted on linen

€ 200 - 300





- 145 LEONETTO CAPPIELLO  
Biscuiterie Union  
Lithograph, 136 x 92 cm,  
mounted on linen

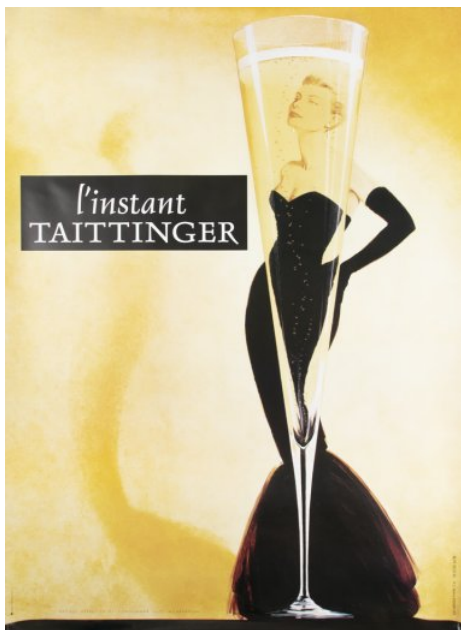
€ 200 - 300

- 146 GIOVANNI MINGOZZI  
Aurum - Liquori  
139 x 100cm

€ 200 - 300







147 ANONYMOUS  
L'Instant Taittinger  
170 x 119cm  
€ 200 - 300



148 HENRY LE MONNIER  
Cordial Medoc, 1930s  
Lithograph, 77 x 58cm  
€ 150 - 250





149 NOEL TOLMAR  
 Panizza, 1938  
 Lithograph, 98.5 x 69.5 cm,  
 mounted on linen  
 € 150 - 200



150 EUGENE DE COSTER  
 Eccelsa, 1950  
 Colour offset, 99.5 x 70cm,  
 mounted on linen  
 € 150 - 250



151 ANONYMOUS  
Pliniana, 1930s  
Lithograph, 98.5 x 67.5 cm,  
mounted on linen

€ 150 - 200



152 ANONYMOUS  
ANT; Coffee, 1930s  
Lithograph, 95 x 63.5cm,  
mounted on linen

€ 120 - 180



153 LODE SEBREGTS  
Montana Tea,  
Lithograph, 110 x 73.5 cm,  
mounted on linen

€ 150 - 200



154 GIANFRANCO MOTTON  
Epicea: Grande Liquer, 1920s  
Lithograph, 80 x 120 cm

€ 150 - 200



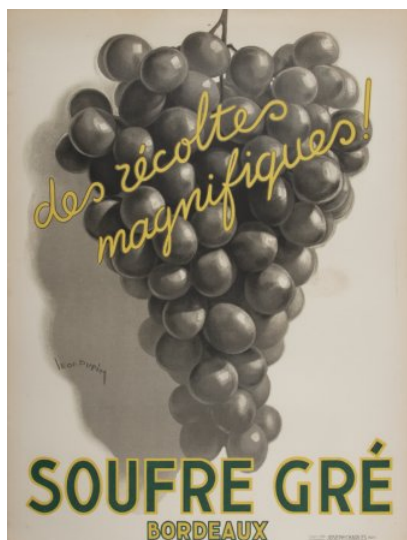
155 ANONYMOUS  
Amaro Valesia, 1920s  
Lithograph, 129.5 x 89cm

€ 150 - 250



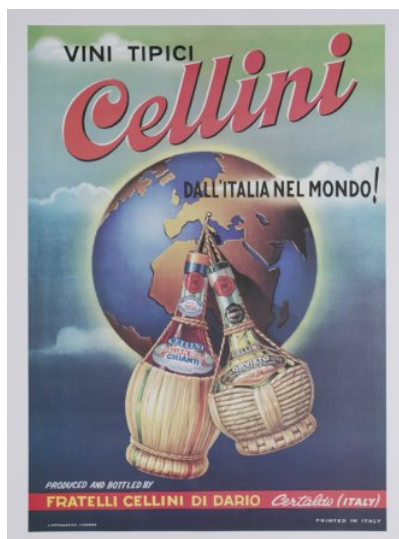
156 ANONYMOUS  
Chinotto Reccaro, 1950s  
Colour Offset, 127 x 90cm

€ 100 - 150



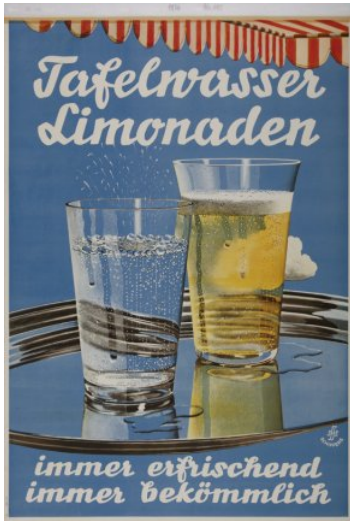
157 L. DUPIN  
Sufre Gre - Des Recoltes Magnifiques  
80 x 60cm

€ 80 - 120



158 ANONYMOUS  
Cellini, 1950s  
Colour offset, 75 x 55cm

€ 100 - 150



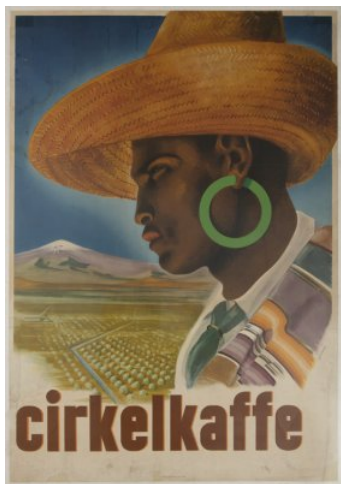
160 FRANZ OSWALD SCHIFFERS  
Limonaden, 1936  
Lithograph, 83.5 x 58cm  
€ 100 - 150

161 ABEKING, T.  
Bier Poster  
Lithograph, 84 x 59cm  
€ 100 - 150

162 ANONYMOUS  
Lenzburg  
Lithograph, 103 x 70cm  
€ 100 - 150







- 163      BERNMARK  
 Cirkel Coffee, 1935  
 Lithograph, 99.5 x 70 cm,  
 mounted on linen  
 € 100 - 150



- 164      ANONYMOUS  
 'Vin des Maillotins,'  
 Lithograph, 120.5 x 80 cm  
 € 80 - 120



- 165      ANONYMOUS  
 Lowenbraun, 1955  
 Lithograph, 84 x 59cm  
 € 80 - 120



- 166      ANONYMOUS  
 Lowenbraun Munchen, 1950s  
 Lithograph, 84 x 59.5cm  
 € 50 - 80



167 THEO LEIFFER  
Die Ernte, 1950s  
Lithograph, 84 x 59cm

€ 50 - 80



168 ANONYMOUS  
Haas Senf, 1950s  
Lithograph, 84 x 58.5cm,  
mounted on linen

€ 80 - 120



169 F MELLADO  
Agua de Fuente, 1930s  
Lithograph, 100 x 70 cm

€ 80 - 120



170 ANONYMOUS,  
Rouyer Guillet & Co. Cognac  
Lithograph, 120 x 80 cm

€ 80 - 120





171 G. SCHMID  
Käse!  
122.5 x 84 cm

€ 100 - 150



172 WALTER HOFMANN,  
Heimischen Wein, 1955  
Lithograph, 122 x 86 cm

€ 80 - 120



173 BOLAR  
Vezelise, 1952  
Lithograph, 120 x 80 cm

€ 80 - 120



174 ANONYMOUS  
Grapillon, 1960s  
Lithograph, 128 x 91cm,  
mounted on linen

€ 50 - 80



175 ANONYMOUS  
Cie De St. Gobain  
Lithograph, 120.5 x 78.5 cm,  
mounted on linen  
  
€ 50 - 80



176 ANONYMOUS  
Vin des Maillotins, 1950s  
Lithograph, 120 x 80 cm  
  
€ 80 - 120



177 ANONYMOUS  
Plakat Tabak, 1940s  
19 x 84 cm

€ 50 - 80



178 HERBERT LEUPIN  
Pril  
Lithograph, 83.5 x 58 cm

€ 80 - 120

# The John Rogers Vintage Poster Sale

## Leisure and Fashion Posters



- 179 RUDOLF MULLI  
Bally - Schuhe Shoes Chasseurs  
Lithograph, 128 x 91cm, mounted on linen  
€ 800 - 1,200



180 J.P.BELLENGER  
 Bally (Blue Carpet)  
 Lithograph, 158 x 114 cm, mounted on linen  
 € 500 - 700



- 181 EDOUARD COURCHINOX  
Le Touquet Paris-Plage  
Lithograph, 105 x 72 cm, mounted on linen  
€ 800 - 1,200





182 ANONYMOUS  
Alba Cigarettes, 1925  
Lithograph, 120 x 80 cm, mounted on linen  
€ 500 - 700



- 183      KARL BICKEL  
Hotel Scheidegg, 1930  
Lithograph, 128 x 92 cm, mounted on n linen  
€ 500 - 700



184 CG FRENCH,  
Cunard Cruises  
Lithograph, 98.5 x 60 cm

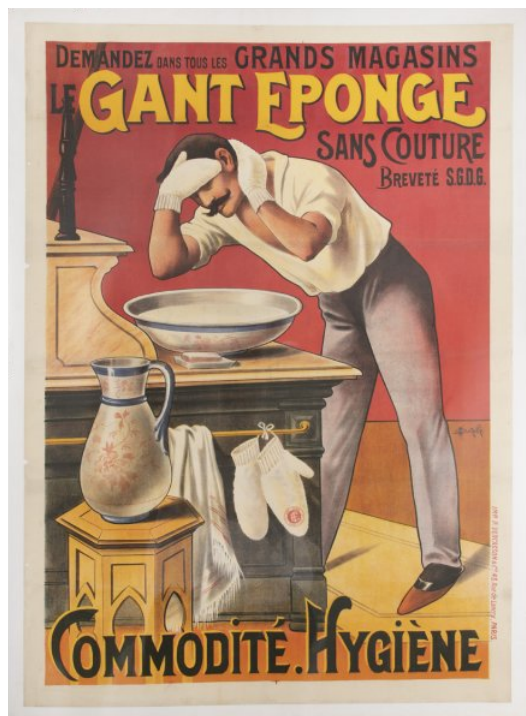
€ 500 - 700



185 MICH  
J B Louvet, 1920s  
Lithograph, 113.5 x 80 cm  
€ 350 - 450



186 ANONYMOUS  
Nivea Crème, 1930s  
Lithograph, 119 x 84 cm  
€ 400 - 600



187 MARCELLIN AUZOLLE  
Gant Eponge, 1890s  
Lithograph, 140 x 99 cm,  
mounted on linen  
€ 350 - 450



- 188 ANONYMOUS  
Epsom  
109.5 x 80.5cm, mounted on linen  
€ 350 - 450



- 189 LUDWIG HOHLWEIN  
Reichsnährstands - Ausstellung,  
1937  
Lithograph, 84 x 59cm  
€ 300 - 400





190 LUDWIG HOHLWEIN  
 Deutsches Gamswild, 1935  
 Lithograph, 86 x 59cm  
 € 300 - 400



191 ANONYMOUS  
 Sabena: The Route of the Cathedrals  
 Lithograph, 100 x 65 cm, mounted on  
 linen  
 € 300 - 400



192 HANS HANDSCHIN  
Gang no z'beschte, 1937  
Lithograph, 128 x 90cm  
€ 300 - 400



193 ANDRE BERMOND  
Bandol - Le Casino Municipal  
Lithograph, 159.5 x 120cm mounted on  
linen  
€ 400 - 600



194 L. MATTHEY  
 Favor - Cycles, Velomoteurs, Motos  
 Lithograph, 159 x 121cm, mounted on  
 linen  
 € 350 - 450



195 BERNARD VILLEMONT  
 Bally (Red and Black Poster)  
 Lithograph, 164 x 115cm  
 € 300 - 400

# The John Rogers Vintage Poster Sale



- 196 TOMAS CURR  
Cunard Cruises  
98 x 60 cm  
€ 700 - 1,000
- 197 LUDWIG HOHLWEIN  
Erlangen, 1930s  
Lithograph, 62 x 42cm  
€ 150 - 250
- 198 ANONYMOUS  
The Inter-University Courses, 1937  
Lithograph, 100 x 68 cm,  
mounted on linen  
€ 250 - 350





199      PAUL COLIN  
Bagnoles De L'Orne, 1930  
Lithograph, 100 x 63 cm  
€ 200 - 300





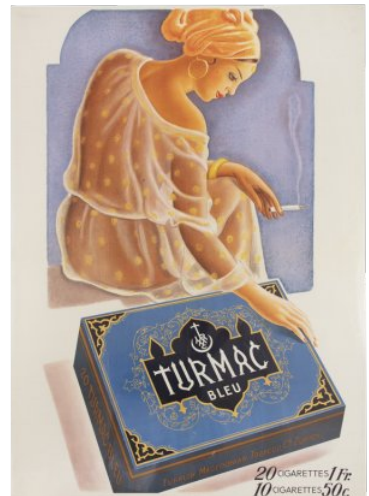
200 ANONYMOUS  
Jawa 250, 1930s  
Lithograph, 95 x 62.5 cm  
€ 150 - 200



201 ANONYMOUS  
Jelmoli, 1910  
Lithograph, 100 x 70 cm  
€ 150 - 200



202 ANONYMOUS  
South Africa, A Place in the Sun  
Colour Offset, 101.5 x 61.5 cm  
€ 150 - 200



203 ANONYMOUS  
Turmac Bleu, 1940s  
Lithograph, 128 x 90 cm  
€ 200 - 300





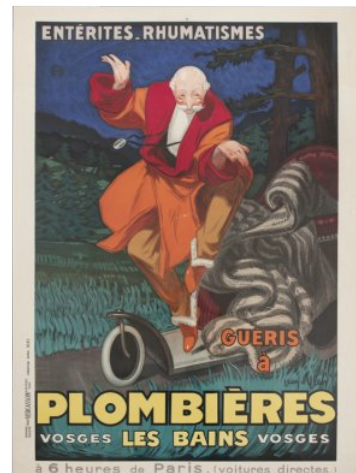
204 ANONYMOUS  
Hevea, 1950s  
Lithograph, 116 x 79.5cm  
€ 250 - 350



205 DEBO  
Fumez les Cigarettes, 1930s  
Lithograph, 114.5 x 79 cm  
mounted on linen  
€ 150 - 200



206 ANONYMOUS,  
'Maestro Cigars Poster,' 1920s,  
Lithograph, 124 x 81.5 cm  
€ 150 - 200



207 JEAN D'YLEN,  
'Plombières,' 1931,  
Lithograph, 107.5 x 77.5 cm  
€ 200 - 300



208 GEO FRANCOIS  
Le Jura Arbois Ses Routes d' Autocars  
1926  
Lithograph, 102 x 72cm,  
mounted on linen

€ 200 - 300



209 ANONYMOUS,  
'Ford Taurus 12M TS,' 1965,  
Lithograph, 79 x 119cm

€ 100 - 150



210 ANONYMOUS  
Taurus Transit  
79 x 119cm

€ 80 - 120



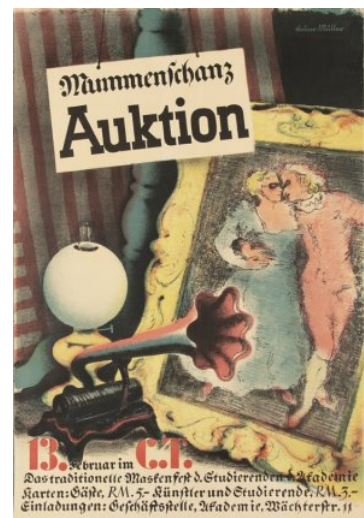
211 P.F. WELLS,  
Hearth and Home, 1905  
Lithograph, 77 x 51cm,  
mounted on linen  
€ 100 - 150



212 ANONYMOUS  
Kodak  
Lithograph and colour  
offset, 65 x 49.5cm  
€ 120 - 160



213 ANONYMOUS  
'Hausglustaine, Spa,' 1950s,  
Lithograph, 99.5 x 62.5cm,  
mounted on linen  
€ 100 - 150



214 L. MULLER  
Mummenschanz Auktion,  
1937  
Lithograph, 86.5 x 61cm  
€ 80 - 120

- 215 K.E.  
Da Capo  
122 x 96cm  
€ 200 - 250

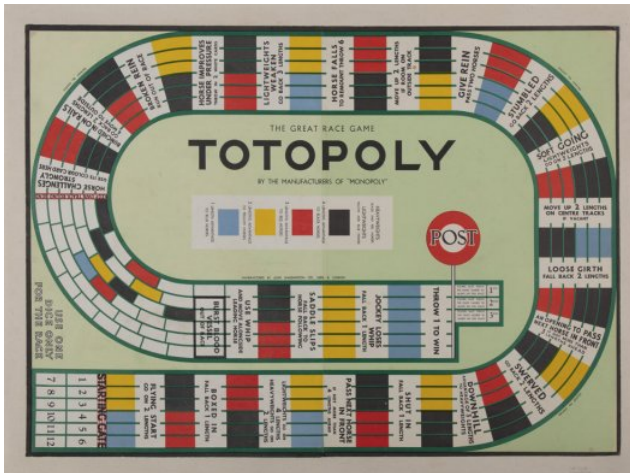


- 216 ANDY WARHOL  
Chanel No. 5  
164 x 113cm  
€ 150 - 200

- 217 ANONYMOUS  
Feria y Fiesta 'Caceres'  
Lithograph, 101 x 64.5cm  
€ 80 - 120



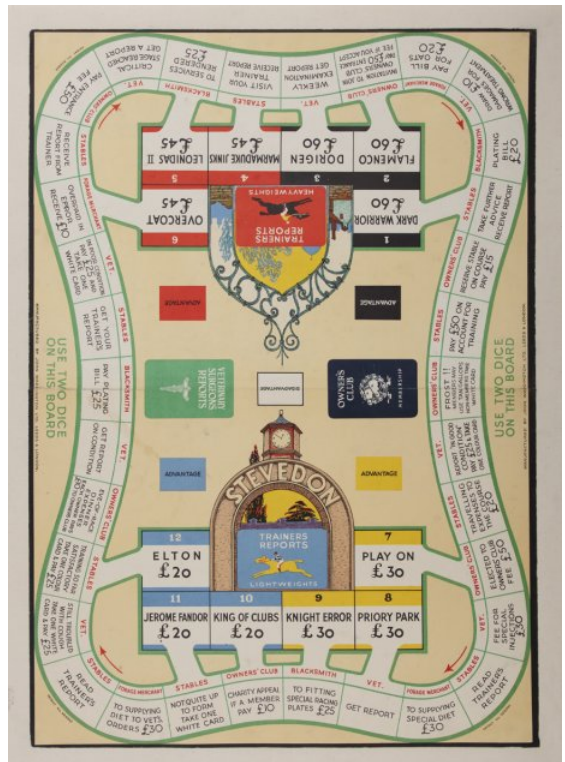




218

ANONYMOUS  
Waddington Totopoly  
Horse Racing Game,  
1930s  
Lithograph, 75 x 56cm

€ 80 - 120





- 220 ANONYMOUS  
 "The Wiz" At Winter Garden by Mil-  
 ton Glazer  
 56 x 36cm  
 1st Edition with certificate  
 € 80 - 120



- 221 ANONYMOUS,  
 Tiergarten Schonbrunn  
 1950s,  
 Colour offset, 86 x 61 cm  
 € 80 - 120



- 222 AUGUST FISCHINGER  
 Vienna Fiera, 1924  
 Lithograph, 91 x 60,5 cm,  
 mounted on linen  
 € 80 - 120



- 223 ANONYMOUS  
 Kult, 1950s  
 119 x 84cm  
 € 80 - 120





224 ANONYMOUS  
Schuhklein, 1930s  
Lithograph, 119 x 83.5 cm  
€ 80 - 120



225 DONALD BRUN  
Bata  
Lithograph, 128 x 90.5cm  
€ 80 - 120



226 CHRISTEN  
Euphorie, 1940s  
Lithograph, 120 x 80 cm,  
mounted on linen  
€ 80 - 120



227 ANGERETTI  
Leone, 1950s  
Colour offset/lithograph,  
137 x 100 cm, mounted on linen  
€ 80 - 120



- 228 ANONYMOUS  
Cruwell Tabac, 1940s  
Lithograph, 84 x 59.5cm  
€ 50 - 80



- 229 ANONYMOUS  
Johnny Nobody  
102 x 76 cm  
€ 50 - 80



230 ANONYMOUS  
 Levi's Peach  
 Colour offset, 95 x 67.5cm  
 € 50 - 80



231 PEUGEOT  
 La Bicyclette Inoxydable  
 Lithograph, 121.5 x 79.5 cm, mounted on  
 linen  
 € 50 - 80

Sports Posters



232 J. COSTA MAGNA  
Monte Carlo Golf Club, 1930s  
127 x 83cm  
€ 800 - 1,200



233 CHARLEY GARY  
Grand Prix de Paris, Longchamp 1935  
118 x 79cm, mounted on linen  
€ 600 - 800





234 SATOMI MUNETSUGU  
Golf, 1960  
Lithograph, 97 x 68 cm, mounted on linen  
€ 600 - 800



235      FELIX FOURNEY  
 Cycle De Dion-Bouton IV, 1925  
 Lithograph, 120 x 80.5 cm  
 € 500 - 700



236 ANONYMOUS  
Cycles Lea et Norma, 1920s  
Lithograph, 100 x 64.5 cm  
€ 400 - 500



237 L. KOCH,  
Horse Racing Poster  
Lithograph, 96 x 126.5 cm, mounted on linen  
€ 350 - 450



- 238 ANONYMOUS  
Grande Riunione Pugilistic Degli Assi,  
1941  
Lithograph, 140 x 100 cm, mounted on  
linen  
€ 350 - 450

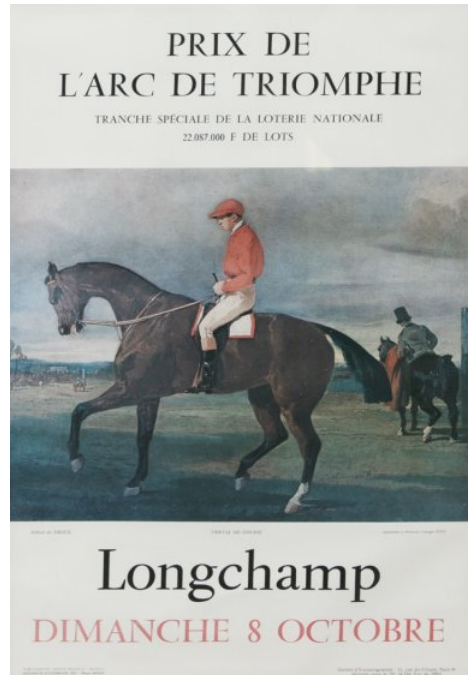


- 239 ANONYMOUS  
Cycles Soleil, 1905  
Lithograph, 125 x 90 cm  
€ 300 - 400





- 240 ANONYMOUS  
 Duval Tourcoing, 1930s  
 Lithograph, 118 x 79 cm  
 € 300 - 400



- 241 A MISCELLANEOUS COLLECTION OF FIFTEEN  
 PRIX DE L'ARC DE TRIOMPHE POSTERS,  
 framed, 44 x 29 cm (largest); 34 x 39cm  
 (smallest)  
 € 300 - 500

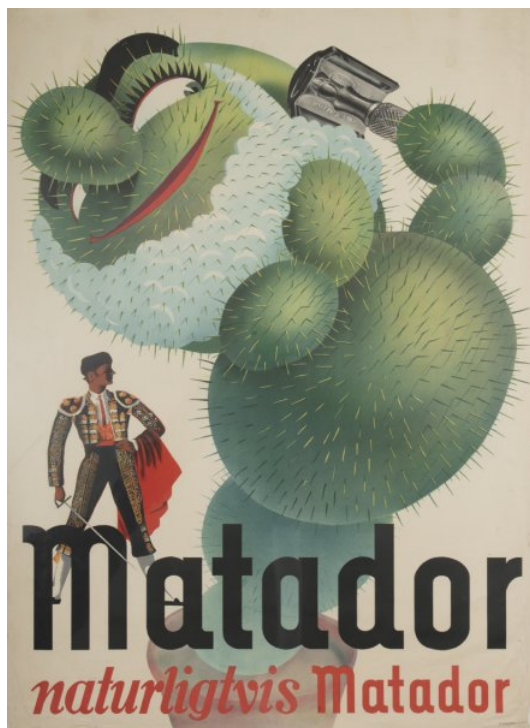


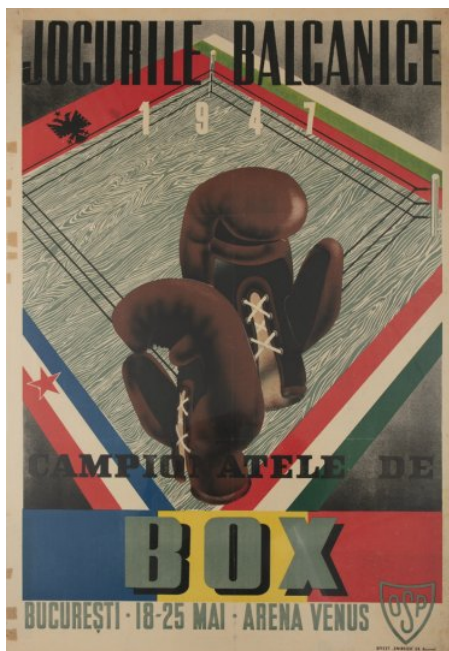
242 ANONYMOUS  
Horse Races, 1900s  
Lithograph,  
70 x 48.5 cm

€ 200 - 250

243 ANONYMOUS,  
Matador, 1950s  
Lithograph, 100 x 70 cm

€ 100 - 150





- 244 ANONYMOUS  
Box  
Lithograph, 99.5 x 69.5 cm  
€ 250 - 350



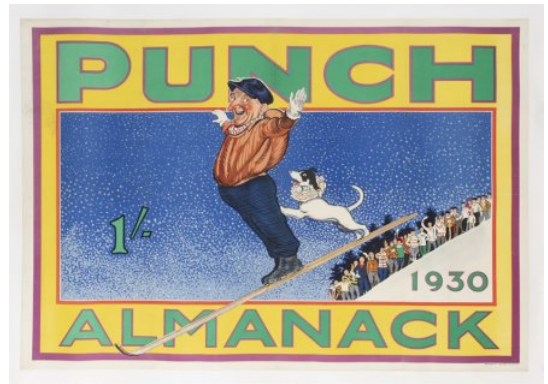
- 245 R. LOURDIN  
Un Velo Geugeot, Roule tout Seul, 1946  
Lithograph, 80 x 118 cm  
€ 150 - 250

# The John Rogers Vintage Poster Sale



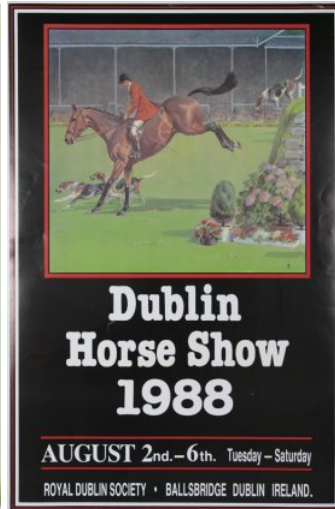
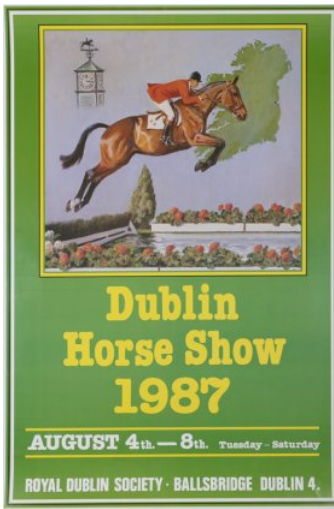
- 246 ANONYMOUS  
Nîmes: Courses de Chevaux, 1929  
Lithograph, 123 x 92.5 cm, mounted on linen

€ 100 - 150



- 247 ANONYMOUS  
Punch - Almanack 1930  
102 x 76 cm, mounted on linen

€ 80 - 120



- 248 ANONYMOUS  
Dublin Horse Show 1988  
63.5 x 43 cm  
  
Dublin Horse Show 1987  
63.5 x 42.5 cm

€ 100 - 150



- 249 CARL KUNST  
Bilgeri-Ski, 1920s  
Lithograph, 86 x 51 cm

€ 80 - 120





250 GARETTO  
Legerissimo Olympic,  
1937  
Lithograph, 98.5 x 68 cm  
€ 100 - 150



251 ANONYMOUS,  
'Our Heritage', 1950s  
Lithograph, 93.5 x 63.5cm  
€ 100 - 150



252 ANONYMOUS  
Horse Racing Poster (Italy) I, 1940s  
69.5 x 99.5 cm (5)  
€ 100 - 150



253 DUBOIS  
Ski Poster, 1950s  
Lithograph, 100 x 62 cm  
€ 80 - 120

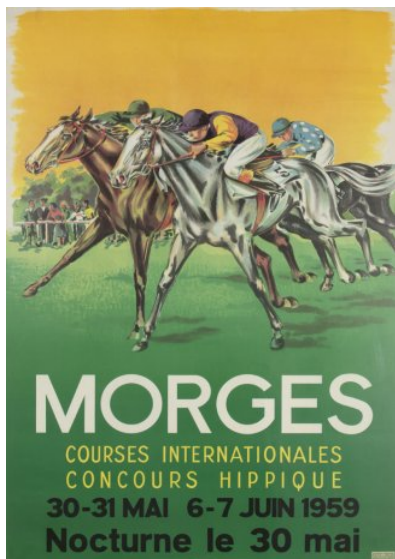




254 ANONYMOUS  
Göricke, 1930s  
Lithograph, 98 x 65 cm,  
mounted on linen  
€ 150 - 200



255 ANONYMOUS  
Cycle Soleil  
Lithograph, 124.5 x 90 cm,  
mounted on linen  
€ 200 - 250



256 ANONYMOUS  
Morges, 1959  
Lithograph, 105 x 68.5 cm  
€ 350 - 450



257 H. PROST  
Lavocat  
91 x 69 cm  
€ 50 - 70



258 VALERIO ADAMI  
Trophee Lancome  
Lithograph, 83 x 59.5 cm  
€ 50 - 80



259 GERARD SCHOSSER  
Trophee Lancome, 24th Edition,  
1993  
Colour Offset, 83 x 59 cm  
€ 50 - 80



260 ANONYMOUS  
Trophee Lancôme, 26th Edition,  
1995  
82.5 x 59 cm  
€ 50 - 80



261 BYRON HUFF,  
'US Women's Open Championship  
1987'  
Offset, 76 x 50 cm  
€ 50 - 80



262 DARIO NERI  
Il Palio di Siena  
140 x 99 cm  
€ 50 - 80



263 ANONYMOUS  
Les Lambertys Sensationnels Gymnastes,  
1920s  
Lithograph, 79.5 x 61 cm, mounted on  
linen  
€ 50 - 80



264 DARIO NERI  
Il Palio di Siena  
140 x 99 cm  
€ 50 - 80



Miscellaneous Posters



265 PLINIO CADOGNATO  
Marsala Florio - Ristora, Rinfranca,  
Rinforza, 1951  
Lithograph, 139 x 99 cm  
€ 800 - 1,200



266 LEON DUPIN  
Henault Morel, 1936  
Lithograph, 139.5 x 99.5 cm  
€ 400 - 500





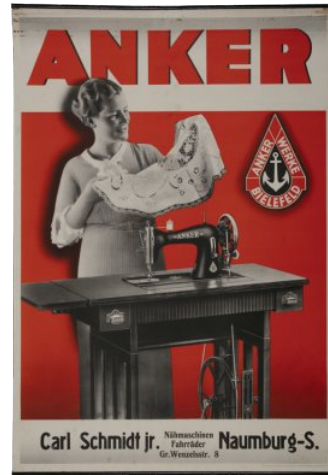
267 ANONYMOUS  
Caramelle Cioccolato, Baratti e  
Milano, 1950s  
Lithograph, 142 x 98 cm, mounted  
on linen  
€ 400 - 500



268 ANONYMOUS  
Robiola Silvana, 1954  
Lithograph, 138.5 x 100 cm, mounted  
on linen  
€ 250 - 350



269 ANONYMOUS  
Lowe's Dog Food,  
1950s  
Lithograph, 77 x 50 cm  
€ 40 - 80



270 ANONYMOUS  
Anker, 1930s  
Lithograph, 69.5 x 48 cm  
€ 80 - 120



271 HOYLAND  
For Your Safety, 1940s  
Lithograph, 76 x 51 cm  
€ 80 - 120



272 ANONYMOUS  
Fianna Fáil Poster, 1910s  
Lithograph, 51 x 38cm  
€ 50 - 80



273 ANONYMOUS  
Dick Whittington, 1920s  
77 x 51 cm

€ 50 - 80



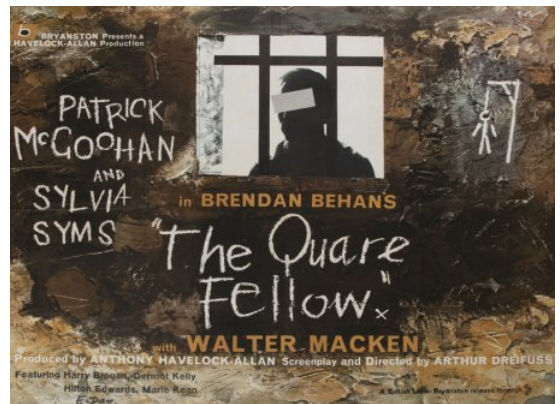
274 ANONYMOUS  
The Geisha, 1920s  
Lithograph and offset  
colour, 77 x 51 cm

€ 50 - 80



275 DAVID VAUGHAN  
Buddha, 1967  
Colour offset, 76.5 x 50 cm

€ 50 - 80



276 ANONYMOUS  
'The Quare Fellow'  
76 x 101 cm

€ 80 - 120



277 ANONYMOUS  
Wiener Messe, 1926,  
Lithograph, 96.5 x 65 cm,  
mounted on linen

€ 100 - 150



278 ANONYMOUS  
'Pas d'insectes avec  
Shelltox,'  
Lithograph, 120 x 79 cm

€ 100 - 150



279 WES WILSON  
Psychedelic Joint Show,  
1968  
Lithograph and colour  
offset, 94.5 x 63.5 cm

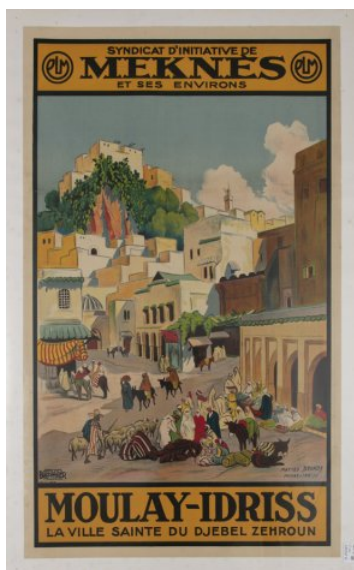
€ 100 - 150



280 ANONYMOUS  
'Grand Slam,'  
104.5 x 68.5 cm

€ 50 - 80





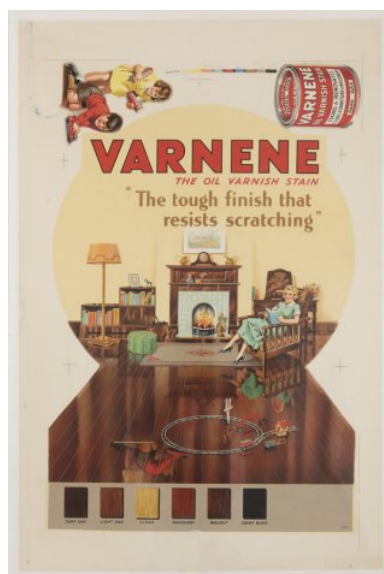
281 MARTINO BRONDY  
'Meknes'  
Lithograph, 103 x 64cm  
€ 250 - 350



282 ANONYMOUS  
'Non Voto,' 1953  
Lithograph, 100 x 70.5 cm,  
mounted on linen  
€ 150 - 200



283 ANONYMOUS  
Namur, 1950s  
Colour Offset, 101.5 x 63.5 cm  
€ 50 - 80



284 ANONYMOUS  
Varnene, 1930s  
Lithograph, 87.5 x 58 cm,  
mounted on linen  
€ 50 - 80





285 ANONYMOUS  
Wiener Messe 1929,  
Lithograph, 89.5 x 61 cm,  
mounted on linen

€ 80 - 120



286 GAIMMUSSO MANCIOLI,  
'Mailänder Messe,' 1949,  
Lithograph, 100.5 x 68 cm

€ 50 - 80



287 ANONYMOUS,  
'Mailänder Messe', 1956 & 1959,  
(2)  
Each, 98 x 61.5 cm

€ 80 - 120



288 ANONYMOUS  
Hofer  
Lithograph, 97.5 x 67.5 cm

€ 30 - 50



289 LANCE CATTERMOLE  
Hereward the Wake, 1950s  
Lithograph, 102 x 63.5 cm,  
mounted on linen

€ 80 - 120



290 ANONYMOUS  
'Ghengis Khan'  
Lithograph, 105 x 69 cm,  
mounted on linen

€ 50 - 80



291 ANONYMOUS,  
'Lustru-Pasta,' 1950s,  
Lithograph, 95 x 63.5 cm

€ 50 - 80



292 ARTURO BELFANTI,  
'Salvate i Vostri Polli,' 1954  
Lithograph, 100.5 x 69.5 cm

€ 50 - 80

# The John Rogers Vintage Poster Sale



293 ANONYMOUS  
'Wild River'  
105 x 69 cm  
€ 50 - 80



294 VECCHIO,  
'Butan Gas' 1952,  
Lithograph, 100 x 70 cm,  
mounted on linen  
€ 80 - 120



295 ANONYMOUS  
Persil Ad  
110 x 84.5cm  
€ 50 - 80



296 ROGER PEROT  
Caloria, 1935  
Lithograph, 120 x 79.5cm  
€ 50 - 80

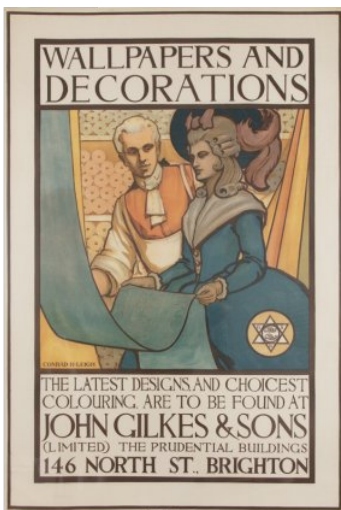


297 R. GELENG  
Philips Autoradio  
Lithograph, 118.5 x 78 cm,  
mounted on linen  
€ 150 - 200



298 ANONYMOUS  
Prodent  
Colour offset, 109.5 x 79.5 cm  
€ 150 - 200

299A ANONYMOUS  
Ber-ka, c.1975  
Offset, 71 x 50cm,  
mounted on linen  
€ 150 - 200



299 CONRAD LEIGH  
Wallpaper and  
Decoration, 1920s  
Lithograph, 119.5 x 79 cm  
€ 150 - 200



300 WALTER HOFMANN,  
'Work (Women's Suit Poster),'  
Lithograph, 122 x 86 cm,  
mounted on linen  
€ 200 - 300





301 HAROLD HUSSEY  
A Friend of Farmer,  
Shell Woodpecker, 1950s  
Lithograph, 101 x 76.5 cm,  
mounted on linen

€ 100 - 150



302 HAROLD HUSSEY  
'A Friend of the Farmer;  
Shell Robin', 1950  
Lithograph, 76 x 101.5 cm, mounted  
on linen

€ 100 - 150



303 FRANCIS GILLETTA  
Email Baril, 1940s  
Lithograph, 130 x 89.5 cm

€ 150 - 250



304 ANONYMOUS  
Alpina Gruen  
Lithograph, 125.5 x 92 cm,  
mounted on linen

€ 100 - 150





305 ANONYMOUS  
Era Margarine, 1920s  
Lithograph, 126 x 95 cm,  
mounted on linen

€ 100 - 150



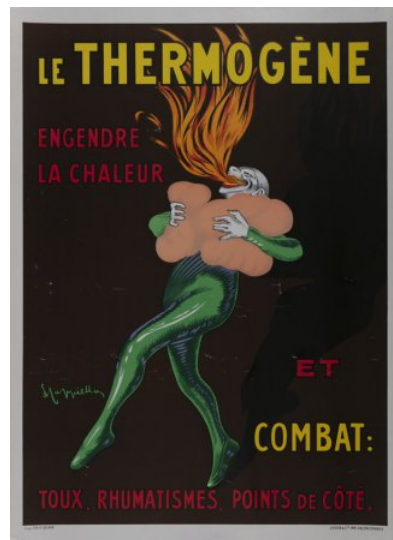
306 ANONYMOUS  
Antonetto - Per lo Stomaco  
Pesante, 1960s  
Colour offset, 139 x 99.5 cm

€ 120 - 180



307 ANTONI  
Le Vie Ouvriere, 1946  
120 x 81 cm

€ 100 - 150



308 LEONETTO CAPIELLO  
Le Thermogene, 1950s  
Lithograph, 76.5 x 55 cm

€ 100 - 150



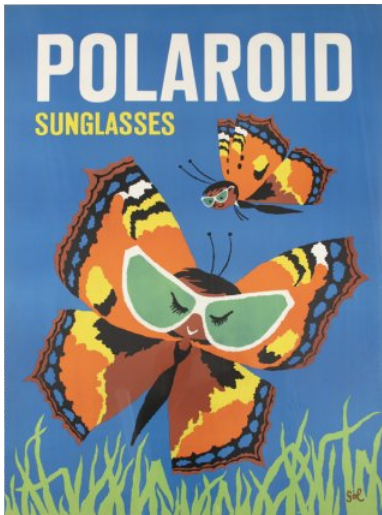
- 309 IAN BRINKWORTH,  
 These Men Use Shell, 1938  
 Lithograph, 76 x 110.5 cm, mounted  
 on linen  
 € 80 - 120



- 309A MICHAEL AYRTON  
 Shell Tractor Oil  
 Lithograph, 82 x 107 cm  
 € 150 - 250



- 310 ANONYMOUS  
 Korean Woman  
 Lithograph, 106 x 78cm,  
 mounted on linen  
 € 50 - 80



311 ARTHUR GOLDSTEEN  
Polaroid Sunglasses, 1960s  
Lithograph, 116 x 83 cm

€ 80 - 120



312 ANONYMOUS,  
'Shell Motor Oil Poster',  
1950s,  
Lithograph, 121.5 x 83 cm

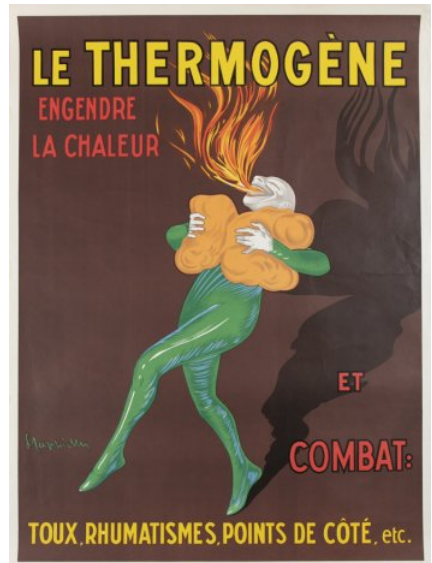


312A REINHARD HOFFMULLER  
Mohren Schloss  
Lithograph, 116 x 83 cm, mounted on  
linen

€ 400 - 500



313 NESTLÉ  
Ideal Milch  
Lithograph, 118 x 83 cm  
€ 50 - 80



314 LEONETTO CAPPIELLO  
Le Thermogene  
Lithograph, 99.5 x 74cm  
€ 150 - 250



315 ANONYMOUS  
Cadum, Sapone alla Lanolina, 1955  
Colour Offset, 140 x 99.cm

€ 80 - 120



316 ANONYMOUS  
France  
Lithograph, 100 x 60.5cm

€ 80 - 120



315A ANONYMOUS  
Hirsch  
Lithograph, 117.5 x 83cm  
Framed

€ 50 - 80



# The John Rogers Vintage Poster Sale

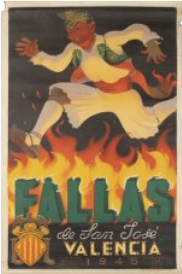


## 317 AN ASSORTED COLLECTION OF FOUR POSTERS

Fallas de San Jose, Valencia, 1945  
99 x 65 cm

Bangor, Northern Ireland, British Railways  
101 x 63 cm

Southern Ireland, British Railways  
101 x 63 cm



Teruel 1955, Ferias y Fiestas  
100 x 64 cm

€ 150 - 200



318 LEONETTO CAPPIELLO  
'Le Thermogene,' Framed,  
Lithograph, 98.5 x 74.5 cm  
mounted on linen

€ 100 - 150



319 VIANO  
Manon, 1930s  
Lithograph, 118 x 80 cm

€ 50 - 80



320

ANONYMOUS

Dick Whittington

Colour offset, 152 x 92 cm

€ 50 - 80



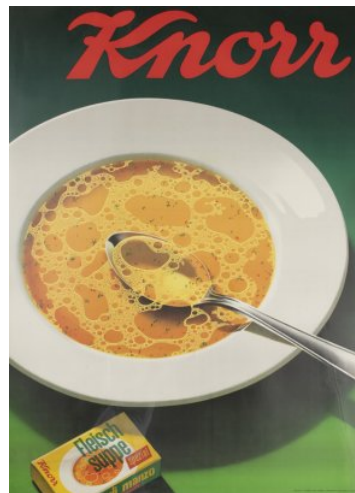
321

ANONYMOUS

Centra - Terpentin, 1920s

Lithograph, 128 x 91 cm, mounted on linen

€ 50 - 80



322

ANONYMOUS

Knorr Bouillon Ad

128 x 89 cm

€ 50 - 80

# The John Rogers Vintage Poster Sale

## Theatre, Art and Movie Posters



323 GUNTHER KIESER  
Emerson, Lake and  
Palmer, 1970s  
Colour Offset, 84 x 60 cm

€ 50 - 80



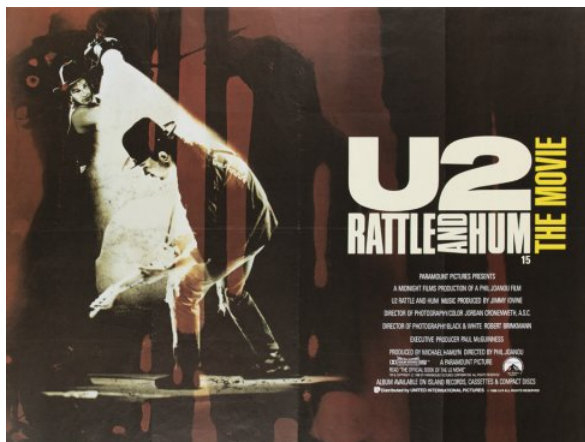
324 ANONYMOUS  
B.B. King, 1960s  
Colour offset, 78 x 50.5 cm

€ 150 - 200



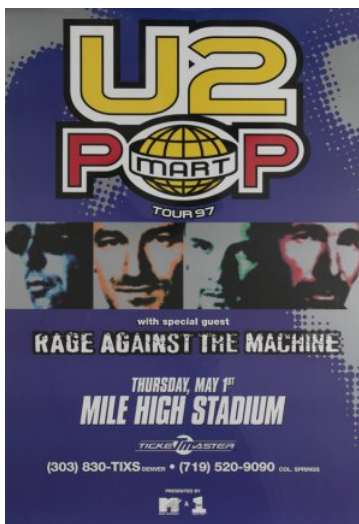
325 ANONYMOUS  
Elvis Costello, 1978  
Colour offset, 84 x 59 cm

€ 80 - 120



326 ANONYMOUS  
'U2 Rattle & Hum'  
100 x 75.5 cm

€ 50 - 80



- 327 ANONYMOUS,  
U2 Concert Poster (Pop  
Tour)  
91.5 x 61 cm  
€ 50 - 80



- 328 SWIERZY WALDEMAR  
Warsaw Zoo, 1970s  
Offset, 96 x 68 cm  
€ 80 - 120



- 329 ANONYMOUS  
Bo Diddley  
86 x 61 cm  
€ 50 - 80



- 330 ANONYMOUS  
Austin Powers Poster  
104 x 69 cm,  
Godspell  
101 x 76 cm  
€ 50 - 80

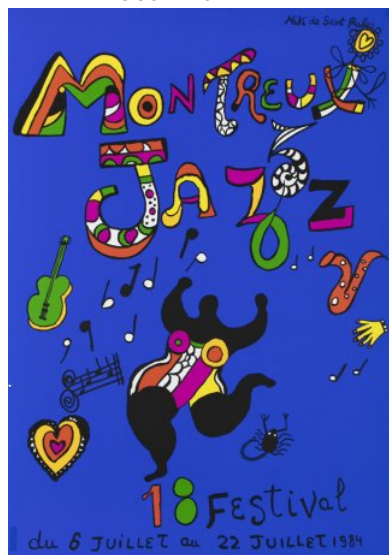




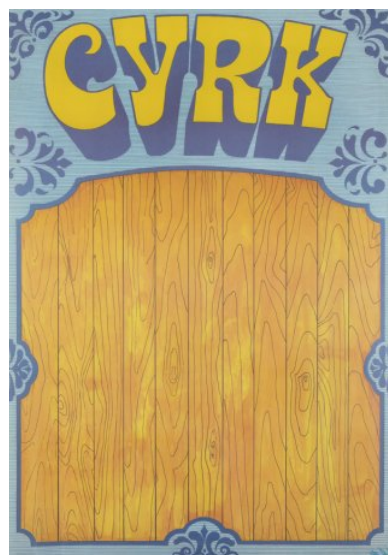
331 ANONYMOUS  
Montreux Jazz festival  
1988  
Colour offset, 100x 67 cm  
€ 80 - 120



332 ANONYMOUS  
Montreux Jazz Festival, 1990  
100 x 70.5 cm  
€ 100 - 150

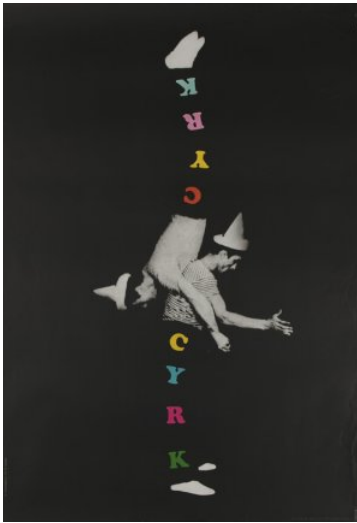


333 ANONYMOUS  
Montreal Jazz 1984  
Lithograph, 100 x 79 cm  
€ 50 - 80



334 ANONYMOUS  
CYRK - Polish Circus  
Lithograph, 95 x 67cm  
€ 50 - 80





335 ANONYMOUS  
CYRK (Two Clowns), 1970s  
Colour Offset, 96.5 x 66.5 cm  
€ 80 - 120



336 WALDEMAR SWIERZY  
CYRK Polish Circus Poster (Bearded Lady), 1980,  
Offset, 97 x 67.5 cm, mounted on linen  
€ 80 - 120



337 GERARDUS HORDIJK  
Tentoonstelling Wegencongres  
Scheveningen, 1925  
Lithograph, 98 x 63.5 cm  
€ 200 - 300



338 ANONYMOUS  
Nofretete Museum, Berlin, and  
another poster  
102.5 x 64.5 cm  
€ 50 - 80



339 HANS ERDT  
Zoologischer Garten  
Lithograph, 69.5 x 47cm

€ 1,500 - 2,000



- 340 OMERIGO  
Valenza, 1930s  
Lithograph, 139 x 97.5 cm, mounted on linen  
€ 300 - 400



- 341 L. BARANYAI  
Festball Budapest, 1939  
Lithograph, 118 x 86.5 cm, mounted on linen  
€ 200 - 300



342 ANONYMOUS  
La Mora y Manzano, 1900s  
Lithograph, 140 x 100cm  
€ 250 - 350

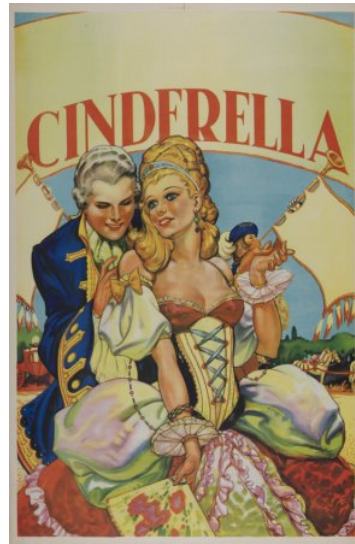


343 NIKLAUS STOECKLI  
Gaba, 1948  
Lithograph, 127.5 x 90 cm,  
mounted on linen  
€ 300 - 400



344 ANONYMOUS  
La Mazourka Blue  
Lithograph, 127 x 86.5 cm

€ 80 - 120



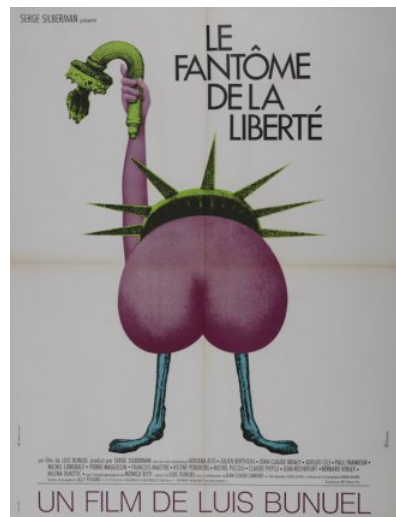
345 ANONYMOUS  
Cinderella, 1920s  
Lithograph, 76.5 x 51 cm

€ 50 - 80



346 YENDIS, M.  
The Shadow of the Blind  
Lithograph, 76.5 x 50 cm,  
mounted on linen

€ 80 - 120



347 ANONYMOUS  
Le Fantôme de la Liberté  
Colour offset, 79 x 58 cm

€ 50 - 80





348 R, WANDERS  
Magic Garden  
88.5 x 58 cm

€ 50 - 80



350 ANONYMOUS  
Jack and the Beanstalk  
76.5 x 101.5cm

€ 50 - 80

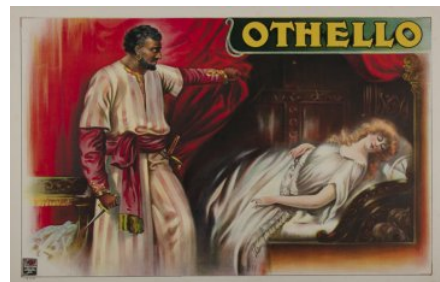
349 ANONYMOUS,  
Aladdin I  
Lithograph, 76 x 120 cm

€ 50 - 80



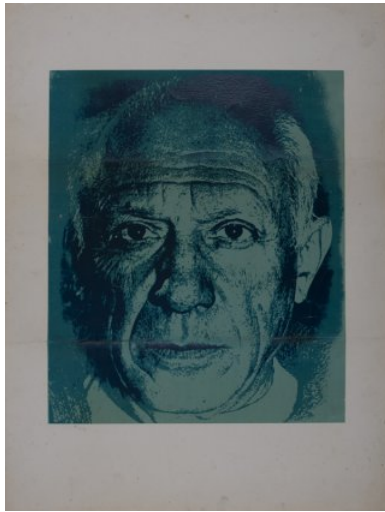
351 ANONYMOUS  
De Notekraker - Scapino Ballet,  
1981  
118 x 84cm, mounted on linen

€ 50 - 80

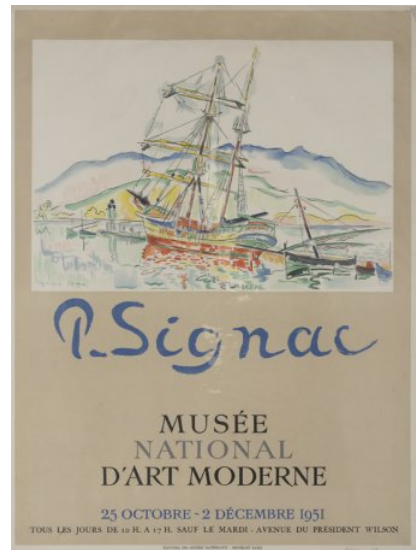


352 A MISCELLANEOUS COLLECTION OF THEATRE RELATED PRINTS  
 'Ballet,' 'Patience II,' 'Othello II,' 'Woman with Fan,' 'Huntsman holding Glass,' 'Ballet II' and 'The  
 Three Musketeers,' 1920s, (7)  
 Lithographs, 75 x 51cm

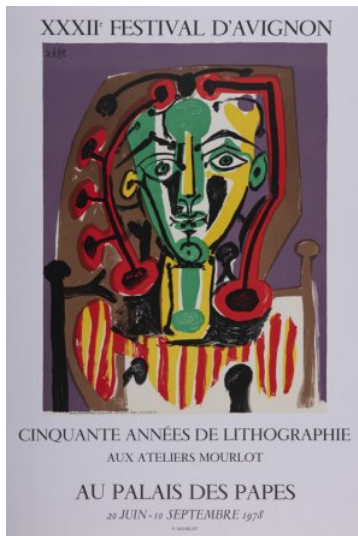
€ 80 - 120



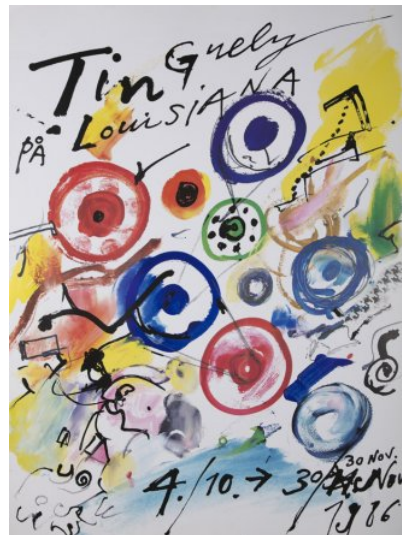
353 ANONUMOUS  
Picasso 'Blue'  
Screenprint, 76 x 56 cm  
€ 50 - 80



354 ANONYMOUS  
Paul Signac, Musée National d'Art Moderne- Exhibition Poster  
Lithograph, 64 x 47 cm  
€ 80 - 120



355 PABLO PICASSO  
Cinquante Année de  
Lithographie, 1978  
Lithograph, 75.5 x 51 cm  
€ 100 - 150



356 NIKI DE SAINT PHALLE  
Museum Jean Tinguely, 2001  
Colour offset, 84 x 61.5cm  
€ 80 - 120





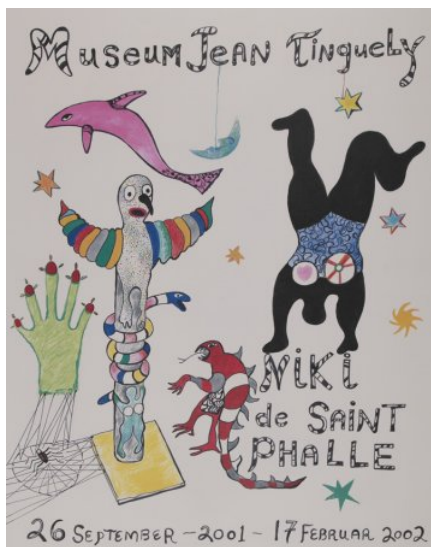
357 GEORGE DOLA  
Franz Schubert, 1950s  
Lithograph, 100 x 62 cm

€ 80 - 120



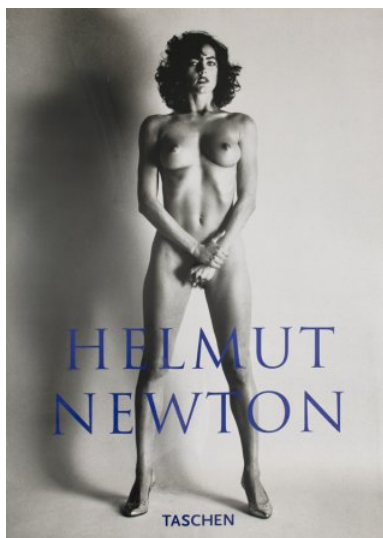
358 MAX ESCHLE  
Bayerisches, 1925,  
Lithograph, 105 x 74 cm

€ 250 - 350



359 ANONYMOUS  
Museum Jean Tinguely, 2001  
68.5 x 53 cm

€ 80 - 120



360 HELMUT NEWTOWN  
Nude Lady: Taschen, 1999  
Colour offset, 138 x 97 cm

€ 80 - 120

# The John Rogers Vintage Poster Sale



361 RENE GRUAU  
Panache: La Nouvelle Revue du Lido  
157 x 118 cm, mounted on linen  
€ 150 - 200



361A VLADIMIR MAYAKOVSKY  
Poet and Revolution  
96 x 66 cm  
€ 80 - 120



362 JERZY FLISAK  
Brylanty Pani Zuzi,  
1971  
Colour offset, 83.5 x 58 cm  
€ 50 - 80



363 JAKUB EROL  
Rodzina (aka The Family)  
Lithograph, 83.5 x 58.5 cm,  
mounted on linen  
€ 80 - 120



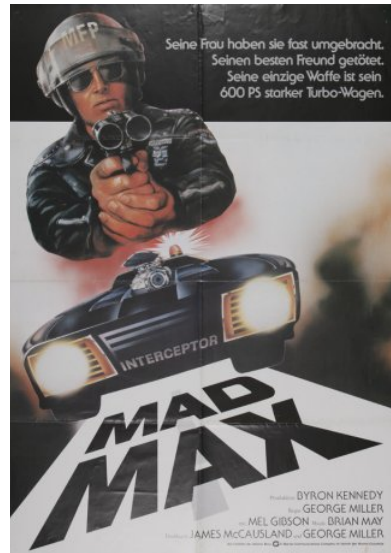
364 ANONYMOUS  
Przгоды Gerarda -  
Adventures of Gerard, 1976  
Lithograph, 81.5 x 57 cm  
€ 50 - 80





365 ANONYMOUS  
Black Snake: Russ Meyer,  
1920s  
Colour Offset print,  
84 x 59.5 cm

€ 50 - 80



366 ANONYMOUS  
Mad Max, 1979  
Colour offset, 84 x 59.5 cm

€ 50 - 80



367 ANONYMOUS  
37 Le Matin l'Integrale, 1986  
73 x 52cm

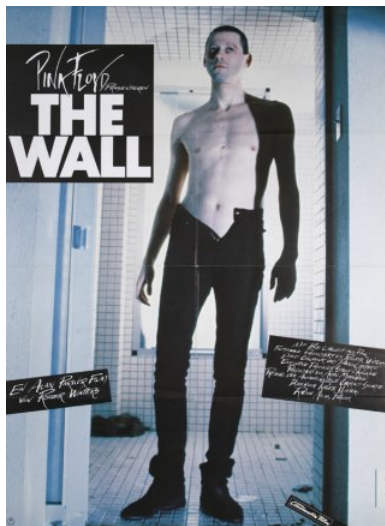
€ 50 - 80



368 ANONYMOUS  
The Living Daylights, 1987  
Colour offset, 73 x 51.5 cm

€ 50 - 80

# The John Rogers Vintage Poster Sale



369 ANONYMOUS  
The Wall, 1982  
Colour offset, 85 x 65 cm

€ 50 - 80



370 ANONYMOUS,  
Moonraker Poster II,  
104 x 69 cm

€ 50 - 80



371 ANONYMOUS  
A Boy Ten Feet Tall  
105 x 68.5 cm

€ 50 - 80



372 ANONYMOUS  
Killers of Kilimanjaro  
Lithograph, 103.5 x 68 cm

€ 50 - 80



373 ADOLF HALLMAN  
The Empress and I, 1933  
Lithograph, 100.5 x 68.5 cm

€ 250 - 350



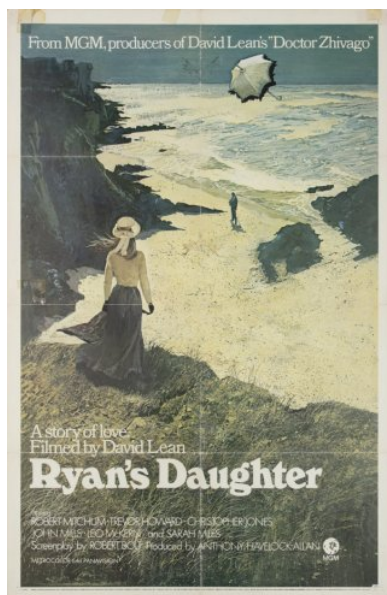
374 ANONYMOUS  
The Night the World Exploded  
104.5 x 69 cm

€ 50 - 80



375 ANONYMOUS  
The Edge of Eternity  
105 x 69 cm

€ 50 - 80



376 ANONYMOUS  
Ryan's Daughter  
104.5 x 69 cm

€ 50 - 80

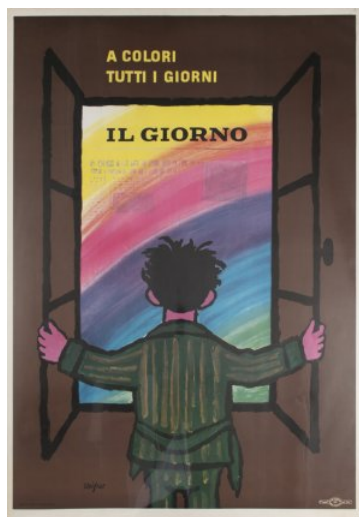




377 ANONYMOUS  
Mutiny in Outer Space, 1965  
Colour offset, 140.5 x 99.5 cm  
€ 100 - 150



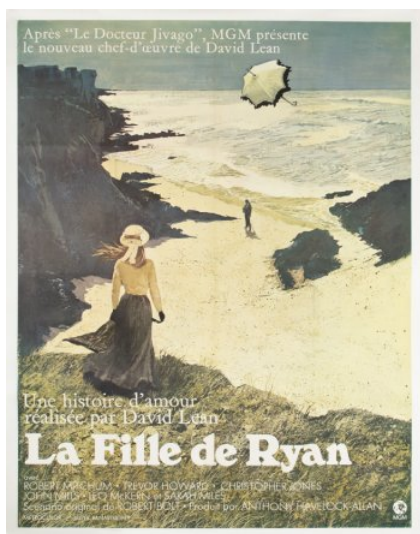
378 ANONYMOUS  
Les Flingueurs de Rio  
Lithograph, 160 x 121 cm,  
mounted on linen  
€ 100 - 150



379 RAYMOND SAVIGNAC  
Il Giorno  
Lithograph, 140 x 98 cm  
€ 150 - 250



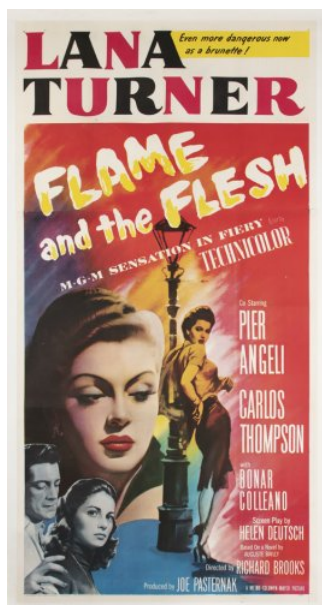
380 CELESTINO PIATTI  
Wer Bücher, 1960s  
Lithograph and colour offset,  
127.5 x 89.5cm  
€ 80 - 120



381 ANONYMOUS  
La Fille de Ryan  
155 x 116 cm, mounted on linen  
€ 80 - 120



382 ANONYMOUS  
La Nuit du Loup-Garou  
156 x 121 cm, mounted on linen  
€ 80 - 120



383 ANONYMOUS  
Lana Turner: Flame and the Flesh  
201 x 105cm, mounted on linen  
€ 100 - 150



384 ANONYMOUS  
Project X - Movie poster  
190 x 104cm, mounted on linen

€ 80 - 120





- 385 A MISCELLANEOUS COLLECTION OF EIGHT POSTERS  
largest 119 x 85 cm; smallest 50 x 39 cm

€ 100 - 150



- 386 A MISCELLANEOUS COLLECTION OF MOVIE POSTERS

€ 100 - 150



- 389 A MISCELLANEOUS COLLECTION OF TEN ARTS AND THEATRE POSTERS

€ 100 - 150



- 390 A MISCELLANEOUS COLLECTION OF FOUR TRAVEL POSTERS,

including posters about Norway, Bretagne, Germany and Taormina  
Largest 117 x 79 cm; smallest 96 x 65 cm

€ 50 - 80



- 391 A MISCELLANEOUS COLLECTION OF FOUR FRENCH LANGUAGE ADVERTISEMENTS, 'Caloria Tamines,' 'Lampes Philips,' 'La vie Ouvriere' and 'Caloria,' the largest 120 x 80 cm

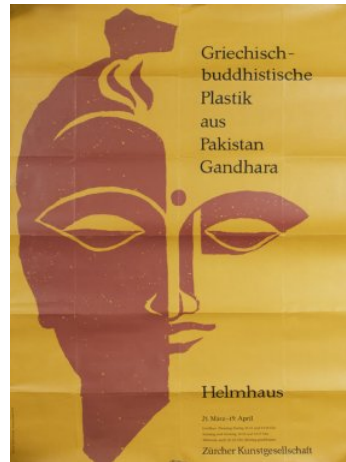
€ 50 - 80



- 393 A MISCELLANEOUS COLECTION OF TWO AUTOMOTIVE POSTERS, 'Ford 12M,' 119 x 78 cm

'Vintage car in mountain village,'  
101 x 76.5 cm

€ 50 - 80



- 392 A MISCELLANEOUS COLLECTION OF FOUR GERMAN LANGUAGE ADVERTISEMENTS, 'Griechisch-Buddhistische Plastik,' 'Hofbauer,' 'Roth... Haendle Cigaretten,' largest 128 x 91cm; smallest 86.5 x 120.5 cm

€ 50 - 80



- 394 A MISCELLANEOUS COLLECTION OF FASHION POSTERS, 'Chanel No. 5,' 158 x 116 cm

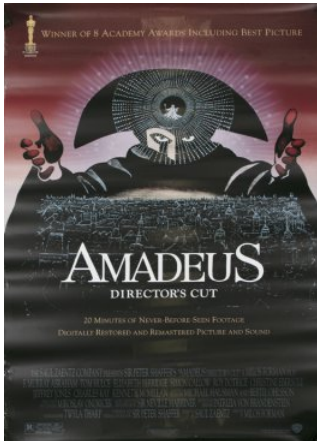
'Bally Villenot' (3)  
175.5 x 120 cm

€ 150 - 200



- 395 A MISCELLANEOUS  
COLLECTION OF FIVE FOOD  
AND DRINK  
ADVERTISEMENTS,  
'Camembert Georges Bisson,' (2)  
'Cuba's Condensed History Soup'  
78 x 48 cm  
'Spa-Citron'  
160.5 x 99.5 cm  
'Guinness 5 Million Daily'

€ 50 - 80



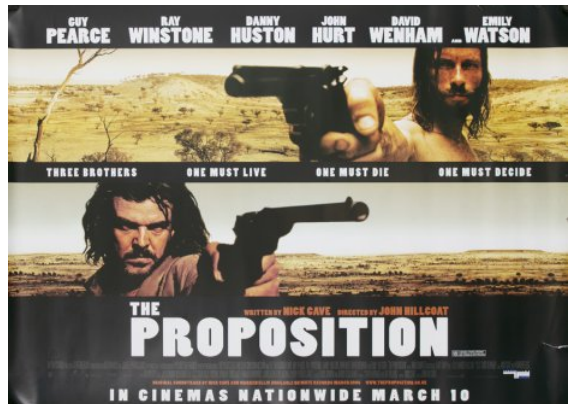
- 397 A MISCELLANEOUS  
COLLECTION OF NINE FILM  
POSTERS  
including two '2046,' and five  
'Amadeus'

€ 50 - 80



- 396 A MISCELLANEOUS COLLECTION OF  
ELEVEN FILM POSTERS,  
including five 'Buena Vista' and four 'Perfume'

€ 50 - 80



- 398 A MISCELLANEOUS COLLECTION OF NINE  
FILM POSTERS  
including two 'Coach Carter,' four 'Pan's Labyrinth,' and two 'Proposition'

€ 50 - 80



- 399 A MISCELLANEOUS COLLECTION OF FIVE BLOCKBUSTER FILMS including two 'The Matrix,' 'The Departed,' 'Raging Bull,' and 'Blade Runner'
- € 50 - 80

- 400 A MISCELLANEOUS COLLECTION OF NINE FILM POSTERS including two 'Heading South,' and five 'Anything Else'
- € 50 - 80



- 401 A MISCELLANEOUS COLLECTION OF TWELVE FILM POSTERS including two 'Manderlay,' two 'Transamerica,' five 'Keane,' and three 'Kinsey'
- € 50 - 80

- 402 A MISCELLANEOUS COLLECTION OF EIGHT FILM POSTERS two 'The Consequence of Love,' two 'Il-Carmen' and two 'Pavee Lackeen'
- € 50 - 80





- 403 A MISCELLANEOUS COLLECTION OF SEVEN MOVIE POSTERS, including 'The Exorcist,' '28 Days Later,' two of 'The Trouble with Sex,' and two of 'The Pornographer'

€ 50 - 80



- 404 A MISCELLANEOUS COLLECTION OF TEN PRINTS  
The Gulf Oil Corporation,  
largest 61 x 46 cm; smallest 31 x 61 cm

€ 50 - 80



- 405 A MISCELLANEOUS COLLECTION OF SIX FILMS including three 'Crouching Dragon, Hidden Dragon,' and three 'Letters from Iwo Jima'

€ 50 - 80



- 406 A MISCELLANEOUS COLLECTION OF SEVEN FILM POSTERS including 'I Went Down,' 'Reservoir Dogs,' three of 'War of the Worlds,' 'Chopper,' and 'The Crossing Guard'

€ 50 - 80





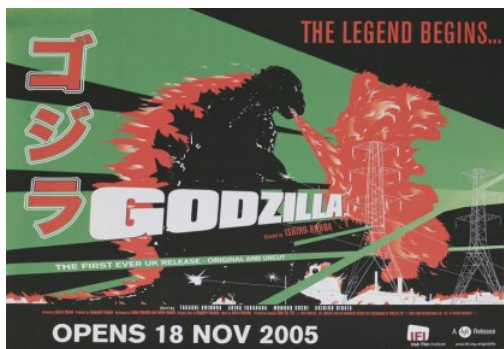
- 407 A MISCELLANEOUS COLLECTION OF EIGHT FILM POSTERS including 'Notes on a Scandal,' three of 'The Ballad of Jack & Rose,' two of 'Monster,' and two of 'Little Fish'

€ 50 - 80



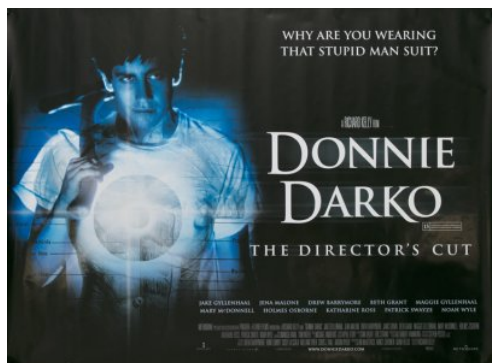
- 408 A MISCELLANEOUS COLLECTION OF FIVE TRAVEL POSTERS including three varieties of 'Scandinavian Airlines,' 'French Airlines: Serving Africa,' and 'Pan American World Airways: Scandinavia,' largest 107 x 71 cm; smallest 99 x 615 cm

€ 50 - 80



- 409 A MISCELLANEOUS COLLECTION OF NINE FILM POSTERS, including two 'Godzilla,' two of 'Primer,' two of 'Three Burials of Melquiades - Estrada,' and two of 'The Ring'

€ 50 - 80



- 410 A MISCELLANEOUS COLLECTION OF JAKE GYLLENHALL FILM POSTERS, including four 'Donnie Darko,' and two 'Brokeback Mountain'

€ 50 - 80



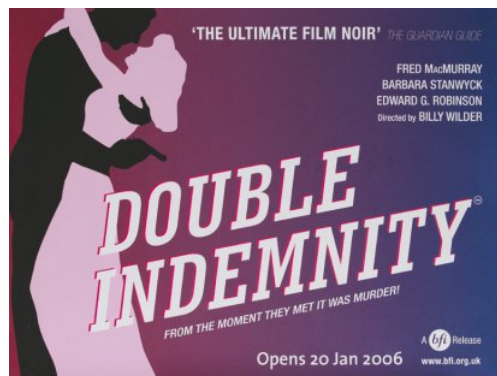
- 411 A MISCELLANEOUS COLLECTION OF NINE FILM POSTERS

€ 50 - 80



- 412 A MISCELLANEOUS COLLECTION OF SIX FILM POSTERS

€ 50 - 80



- 413 A MISCELLANEOUS COLLECTION OF EIGHT FILM POSTERS, including 'March of the Penguins,' 'Double Indemnity,' and 'Get Carter'

€ 50 - 80



- 414 A MISCELLANEOUS COLLECTION OF THREE LITHOGRAPHS, including a double-sided poster, 'Horse Racing' and 'Lady with Rifle,' 152.5 x 101.5 cm

'L'Alsacienne,'  
Lithograph, 160.5 x 120 cm  
'Chantier Houiller,' 1924,  
Lithograph, 165 x 112 cm

€ 50 - 80



- 415 A MISCELLANEOUS COLLECTION OF THREE LITHOGRAPHS  
 'Verney Carron,'  
 117.5 x 76 cm  
 'Rizla,'  
 109 x 79.5 cm,  
 'Rita,'  
 118.5 x 80 cm  
 € 50 - 80



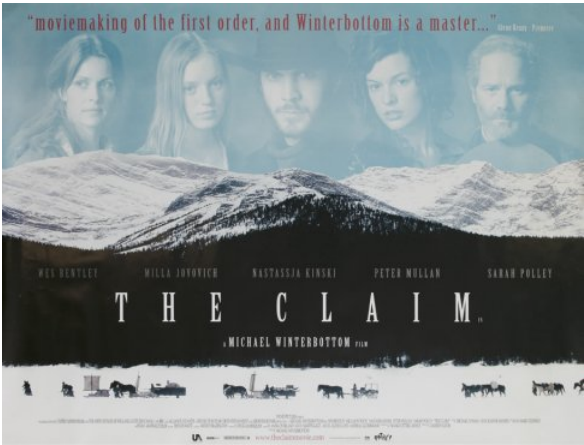
- 416 A MISCELLANEOUS COLLECTION OFFOUR FILM POSTERS  
 'Break up'  
 157.5 x 116 cm,  
 'The Thirty Nine Steps'  
 100.5 x 76 cm,  
 'Babes in the Woods' and 'Aladdin'  
 € 50 - 80



- 417 A MISCELLANEOUS COLLECTION OF FOUR EDGAR WALLACE FILM POSTERS  
 102 x 76 cm  
 € 50 - 80



- 418 A MISCELLANEOUS COLLECTION OF TEN FILM POSTERS  
 € 50 - 80



419 A MISCELLANEOUS COLLECTION OF  
TEN FILM POSTERS

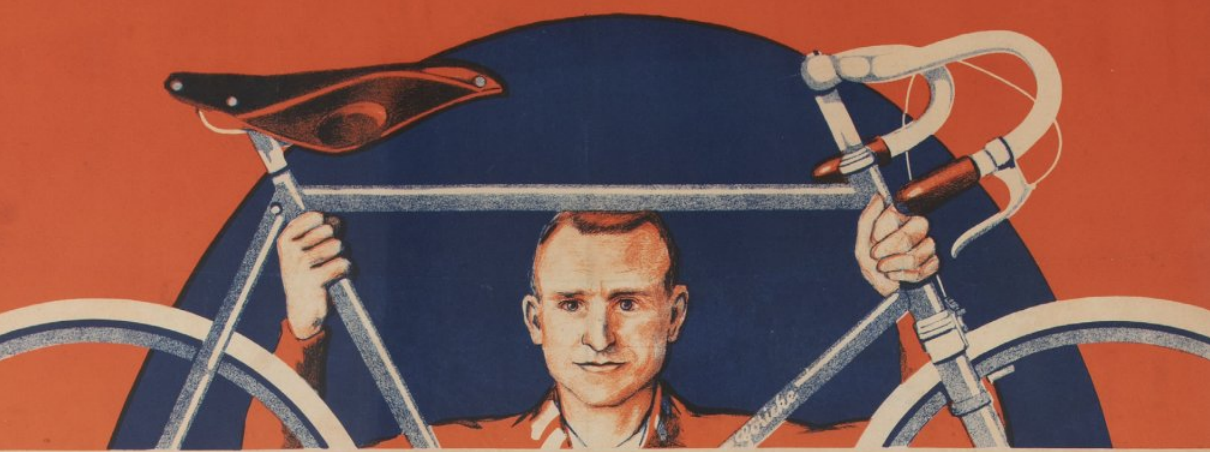
€ 50 - 80



420 A MISCELLANEOUS COLLECTION  
OF NINE FILM POSTERS

€ 50 - 80





# Göricke





# GENERAL TERMS & CONDITIONS OF BUSINESS

The Auctioneer carries on business on the following terms and conditions and on such other terms or conditions as may be expressly agreed with the Auctioneer or set out in any relevant Catalogue. Conditions 12-21 relate mainly to buyers and conditions 22-32 relate mainly to sellers. Words and phrases with special meanings are defined in condition 1. Buyers and sellers are requested to read carefully the Cataloguing Practice and Catalogue Explanation contained in condition 2.

## DEFINITIONS

1. In these conditions the following words and expressions shall have the following meanings:

Auctioneer - James Adam and Sons trading as Adam's.

Auctioneer's Commission - The commission payable to the Auctioneer by the buyer and seller as specified in conditions 13 and 25.

Catalogue - Any advertisement, brochure, estimate, price or other publication.

Forgery - A Lot which was made with the intention of deceiving with regard to authorship, culture, source, origin, date, age or period and which is not shown to be such in the description therefore in the Catalogue and the market value for which at the date of the auction was substantially less than it would have been had the Lot been in accordance with the Catalogue description.

Hammer Price - The price at which a Lot is knocked down by the Auctioneer to the buyer.

Lot - Any item which is deposited with the Auctioneer with a view to its sale at auction and, in particular, the item or items described against any Lot number in any Catalogue.

Proceeds of Sale - The net amount due to the seller being the Hammer Price of the Lot after deducting the Auctioneer's Commission thereon under condition 25 the seller's contribution towards insurance under condition 26, such VAT as is chargeable and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising.

Registration Form or Register - The registration form (or, in the case of persons who have previously attended at auctions held by the Auctioneer and completed registration forms, the register maintained by the Auctioneer which is compiled from such registration forms) to be completed and signed by each prospective buyer or, where the Auctioneer has acknowledged pursuant to condition 12 that a bidder is acting as agent on behalf of a named principal, each such bidder prior to the commencement of an auction.

Sale Order Form - The sale order form to be completed and signed by each seller prior to the commencement of an auction.

Total Amount Due - The Hammer Price of the Lot sold, the Auctioneer's Commission due thereon under condition 13, such VAT as is chargeable and any additional interest, expenses or charges due hereunder.

V.A.T. - Value Added Tax.

## Cataloguing Practice & Catalogue Explanations

2. Terms used in Catalogues have the following meanings and the Cataloguing Practice is as follows:

The first name or names and surname of the artist - In the opinion of the Auctioneer a work by the artist.

The initials of the first name(s) and the surname of the artist - In the opinion of the Auctioneer a work of the period of the artist and which may be in whole or in part the work of the artist.

The surname only of the artist - In the opinion of the Auctioneer a work of the school or by one of the followers of the artist or in his style.

The surname of the artist preceded by 'after' - In the opinion of the Auctioneer a copy of the work of the artist.

Signed/Dated/Inscribed - In the opinion of the Auctioneer the work has been signed/dated/inscribed by the artist.

With Signature/With date/With inscription - In the opinion of the Auctioneer the work has been signed/dated/inscribed by a person other than the artist.

Attributed to - In the opinion of the Auctioneer, probably a work of the artist.

Studio of/Workshop of - In the opinion of the Auctioneer a work executed in the studio of the artist and possibly under his supervision.

Circle of - In the opinion of the Auctioneer a work of the period of the artist and showing his influence.

Follower of - In the opinion of the Auctioneer a work executed in the artist's style yet not necessarily by a pupil.

Manner of - in the opinion of the Auctioneer a work executed in artist's style but of a later date.

None of the terms above are appropriate but in the Auctioneer's opinion the work is a work by the artist named.

## GENERAL CONDITIONS

Auctioneer Acting as Agent

3. The Auctioneer is selling as agent for the seller unless it is specifically stated to the contrary. The Auctioneer as agent for the seller is not responsible for any default by the seller or the buyer. The auctioneer reserves the right to bid on behalf of the seller.

Auctioneer Bidding on behalf of Buyer

4. It is suggested that the interests of prospective buyers are best protected and served by the buyers attending at an auction. However, the Auctioneer will, if instructed, execute bids on behalf of a prospective buyer. Neither the Auctioneer nor its employees, servants or agents shall be responsible for any neglect or default in executing bids or failing to execute bids.

Admission to Auctions

5. The Auctioneer shall have the right exercisable in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

Acceptance of Bids

6. The Auctioneer shall have the right exercisable in its absolute discretion to refuse any bids, advance the bidding in any manner it may decide, withdraw or divide any Lot, combine any two or more Lots and, in the case of a dispute, to put any Lot up for auction again.

Indemnities

7. Any indemnity given under these conditions shall extend to all actions, proceedings, claims, demands, costs and expenses whatever and howsoever incurred or suffered by the person entitled to the benefit of the indemnity and the Auctioneer declares itself to be a trustee of the benefit of every such indemnity for its employees, servants or agents to the extent that such indemnity is expressed to be for their benefit.

## Representations in Catalogues

**8.** Representations or statements made by the Auctioneer in any Catalogue as to contribution, authorship, genuineness, source, origin, date, age, provenance, condition or estimated selling price or value is a statement of opinion only. Neither the Auctioneer nor its employees, servants or agents shall be responsible for the accuracy of any such opinions. Every person interested in a Lot must exercise and rely on their own judgment and opinion as to such matters.

**9.** The headings of the conditions herein contained are inserted for convenience of reference only and are not intended to be part of, or to effect, the meaning or interpretation thereof.

## Governing Law

**10.** These conditions shall be governed by and construed in accordance with Irish Law.

## Notices

**11.** Any notice or other communication required to be given by the Auctioneer hereunder to a buyer or a seller shall, where required, be in writing and shall be sufficiently given if delivered by hand or sent by post to, in the case of the buyer, the address of the buyer specified in the Registration Form or Register, and in the case of the seller, the address of the seller specified in the Sale Order Form or to such other address as the buyer or seller (as appropriate) may notify the Auctioneer in writing. Every notice or communication given in accordance with this condition shall be deemed to have been received if delivered by hand on the day and time of delivery and if delivered by post three (3) business days after posting.

## CONDITIONS WHICH MAINLY CONCERN THE BUYER

### The Buyer

**12.** The buyer shall be the highest bidder acceptable to the Auctioneer who buys at the Hammer Price. Any dispute which may arise with regard to bidding or the acceptance of bids shall be settled by the Auctioneer. Every bidder shall be deemed to act as principal unless the Auctioneer has prior to the auction, acknowledged in writing that a bidder is acting as agent on behalf of a named principal.

### The Commission

**13.** The buyer shall pay the Auctioneer a commission at the rate of 25% of the Hammer Price inclusive of VAT at the applicable rate on all individual lots.

### Payment

**14.** Unless credit terms have been agreed with the Auctioneer before the auction the buyer of a Lot shall pay to the Auctioneer within one (2) days from the date of the auction the Total Amount Due. Notwithstanding this, the Auctioneer may, in its sole discretion, require a buyer to pay a deposit of 25% of the Total Amount Due at the conclusion of the auction.

The Auctioneer may apply any payments received by a buyer towards any sums owing from that buyer to the Auctioneer on any account whatever regardless of any directions of the buyer or his agent in that regard whether express or implied.

The Auctioneer shall only accept payment from successful bidders in cash, draft in Euro or by the bidder's own cheque drawn on an Irish bank account vouched to the satisfaction of the Auctioneer. Cheques drawn by third parties, whether in the Auctioneer's favour or requiring endorsement, shall not be accepted. We also accept payment by credit card, Visa & Mastercard. American Express is subject to 3.9% administration charge

on the total amount due. We also accept debit card payments by way of Laser, with no surcharge, however the cardholder in person can only make the payment.

## Reservation of Title

**15.** Notwithstanding delivery or passing of risk to the buyer the ownership of a Lot shall not pass to the buyer until he has paid to the Auctioneer the Total Amount Due.

## Collection of Purchases

**16.** The buyer shall at his own expense collect the Lot purchased not later than seven (2) days after the date of the auction but (unless credit terms have been agreed with the Auctioneer pursuant to condition 14) not before payment to the

## Auctioneer of the Total Amount Due.

The buyer shall be responsible for any removal, storage and insurance charges in respect of any Lot which is not taken away within seven (2) days after the date of the auction.

The purchased Lot shall be at the buyer's risk in all respects from the earlier of the time of collection or the expiry of (2) days from the date of the auction. Neither the Auctioneer nor its employees, servants or agents shall thereafter be liable for any loss or damage of any kind howsoever caused while a purchased Lot remains in its custody or control after such time

## Packaging and Handling of Purchased Lots

**17.** Purchased Lots may be packed and handled by the Auctioneer, its employees, servants or agents. Where this is done it is undertaken solely as a courtesy to buyers and at the discretion of the Auctioneer. Under no circumstances shall the Auctioneer, its employees, servants or agents be liable for damage of any kind and howsoever caused to glass or frames nor shall the Auctioneer be liable for the errors or omissions of, or for any damage caused by, any packers or shippers which the Auctioneer has recommended.

## Non-Payment or Failure to Collect Purchased Lots

**18.** If a buyer fails to pay for and/or collect any purchased Lot by the dates herein specified for payment and collection the Auctioneer shall, in its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies without further notice to the buyer:

(a) To issue court proceedings for damages for breach of contract;

(b) To rescind the sale of that Lot or any other Lots sold to the buyer whether at that or at any other auction;

(c) To resell the Lot or cause it to be resold whether by public auction or private sale. In the event that there is a deficiency between the Total Amount Due by the buyer and the amount received by the Auctioneer on such resale after deduction of any necessary expenses the difference shall be paid to the Auctioneer by the buyer. Any surplus arising shall belong to the seller;

(d) To store (whether at the Auctioneer's premises or elsewhere) and insure the purchased Lot at the expense of the buyer;

(e) To charge interest on the Total Amount Due at the rate of 2% over and above the base rate from time to time of Bank of Ireland or if there be no such rate, the nearest equivalent thereto as determined by the Auctioneer in its

absolute discretion from the date on which payment is due hereunder to the date of actual payment;

(f) To retain that Lot or any other Lot purchased by the buyer whether at the same or any other auction and release same to the buyer only after payment to the Auctioneer of the Total Amount Due;

(g) To apply any sums which the Auctioneer received in respect of Lots being sold by the buyer towards settlement of the Total Amount Due.

(h) To exercise a lien on any property of the buyer in the possession of the Auctioneer or whatever reason.

#### **Liability of Auctioneer and Seller**

**19.** Prior to auction ample opportunity is given for the inspection of the Lots on sale and each buyer by making a bid acknowledges that he has, by exercising and relying on his own judgment, satisfied himself as to the physical condition, age and Catalogue description of each Lot (including but not restricted to whether the Lot is damaged or has been repaired or restored). All Lots are sold with all faults and imperfections and errors of description. None of the seller, the Auctioneer nor any of their employees, servants or agents shall be responsible for any error of description or for the condition or authenticity of any Lot. No warranty whatsoever is given by the seller or Auctioneer or by any of their employees, servants or agents in respect of any Lot and any condition or warranty express, or implied by statute or otherwise is hereby specifically excluded. **Forgeries**

**20.** Any amount paid by a buyer in respect of a Lot which, if it is proved within three (3) years of the date of the auction at which it was purchased, to have been a Forgery shall be refunded to the seller subject to the provisions hereof, provided that:

(a) The Lot has been returned by the buyer to the Auctioneer within three (3) years of the date of the auction in the same condition in which it was at the time of the auction together with evidence proving that it is a Forgery, the number of the Lot and the date of the auction at which it was purchased;

(b) The Auctioneer is satisfied that the Lot is a Forgery and that the buyer has and is able to transfer good and marketable title to the Lot free from any third party claims;

FURTHER PROVIDED THAT the buyer shall have no rights hereunder if:

(i) The description of the Lot in the Catalogue at the time of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated that there was a conflict of such opinion;

(ii) The only method of establishing at the time of the auction in question that the Lot was a Forgery would have been by means of scientific processes which were not generally accepted for use until after the date of the auction or which were unreasonably expensive or impractical.

The buyer's sole entitlement under this condition is to a refund of the actual amount paid by him in respect of the Lot. Under no circumstances shall the Auctioneer be liable for any damage, loss (including consequential, indirect or economic loss) or expense suffered or incurred by the buyer by reason of the Lot being a Forgery.

The benefit of this condition shall be solely and exclusively for the buyer and shall not be assignable. The buyer shall for the purpose of this condition be the person to whom the original invoice in respect of the sale of the Lot is made.

#### **Photographs**

**21.** The buyer authorises the Auctioneer at any time to make use of any photographs or illustrations of the Lot purchased by the buyer for such purposes as the Auctioneer may require.

#### **22. New VAT Regulations**

**22a)** All lots are sold within the Auctioneer's VAT margin scheme. Revenue Regulations require that the buyers premium must be invoiced at a rate which is inclusive of VAT. This VAT is not recoverable by any VAT registered buyer.

Elle grimpe tout!  
la Bicyclette....



d'après  
Mich

**J.B. LOUVET**

AGENT:





G. Fournery  
1925